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Column One
BY
David Courtney

THE man who had something to sell said to the man who had something to say: "Sir, what are words? Mere poisoned breath, that's what they are. If all you wordy people would swallow your words there'd be no need of Geneva, no wars in Indo-China and such outlandish places." The man who had something to sell said this to the man who had something to say when they met at the foot of a certain column in the marketplace.

●

"SIR," replied the man who had something to say, "you talk like an ignorant fellow." "And you, Sir," reported the other vulgarly, "like pretty Polly, whether the subject is the Security Council, the rearmament of Germany, the use of the Hydrogen-Bomb or the House that Mr. Livneh built." The man who had something to say stamped his feet in anger. "And where," he asked, "would parliaments and Mapam and international conferences—in short, Sir, where would Democracy be without words?

●

THE man who had something to sell laughed heartily, as only men with something to sell can laugh nowadays. "Democracy, pouf!" he exclaimed in his common way. "If Democracy was as good a salesman as I am, instead of being just a windbag, it could sell itself to the Indo-Chinese and Senator McCarthy and everyone."

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WHILE the man who had something to say was trying to think up what to say in reply, the man who had something to sell piled up his wares so high that there was nothing the man who had something to say could do but perch on the very top of the column like Simon Stylites and there the poor devil sits to this day.

Jerusalem, April 30.

Iraqi Caretaker Gov't Formed By Umari

BAGHDAD, Thursday (Reuter). — The Iraqi Parliament was dissolved by a Royal decree today, following the swearing in of a caretaker Government under a former Independent, Premier Arshal el Umari.

The new Premier told the Chamber of Deputies prior to its dissolution that new general elections would be held within four months, as laid down by the constitution. He alleged that the forthcoming elections would be completely free and without any government interference. He appealed to the country to cooperate with his cabinet towards this aim.

The crisis is the result of the resignation of the cabinet of Fadil el Jamali, and the consequent failure of a number of political leaders, including the "strong man" Nuri es Said, to form a new government. The outgoing government had been under fire for its failure to cope with the flood crisis.

Fadil el Jamali will be Foreign Minister in the caretaker government.

Among the new Ministers are: General Sami Fattah—Social Affairs; Abdul Majid Mahmoud—Finance; Fakhri Tabachali—Justice; Fakhri Ali Fakhri—Communications; Ali Safi—Trade, and Dr. Abdul Hadi Pachachi—Health.

MILLER LASHES ACJ

NEW YORK, Thursday (INA). — The Chairman of the American Zionist Council, Rabbi Irving Miller, has issued a statement saying that he was shocked to learn that on the occasion of its annual convention in Philadelphia, the American Council for Judaism had allowed its antagonism towards Israel to bring it to the low point of soliciting and making public messages of greeting from the most notorious Arab enemies of the Jewish state and people.

Jordan-Israel Pact Sought by Britain

A Washington despatch to the Cairo daily, "Al Ahram," said yesterday that the British Foreign Office was making strong behind-the-scenes efforts to arrange a permanent settlement between Israel and Jordan.

Ike Says M. E. Arms 'To Safeguard Area'

WASHINGTON, Thursday (Reuter). — President Eisenhower said today that any U.S. military aid to Middle Eastern countries was designed only to safeguard the area against Communism and not to assist local quarrels.

The President made this statement at his weekly press conference when asked by an Israel correspondent if the U.S. was contemplating military assistance to Israel similar to the assistance which it was announced this week would be sent to Iraq.

The President added that he had forgotten for the moment what was the status of the negotiations with Israel, and added firmly that the U.S. was not giving anyone military aid to start a war.

ALL ARAB STATES SEEK US ARMS

CAIRO, Thursday (UP). — The Jordanian Ambassador to Egypt, Auni Abdul Hadi, said today in commenting on the U.S. military aid grant to Iraq, that all the Arab states, including Egypt, have requested similar assistance.

Following a conference with Premier Nasser, he told newsmen that they had discussed Israel "aggressions" on the Jordanian frontier. He added that the commanders-in-chief of the Arab armies will meet in Cairo on May 8.

USSR Said Ready To Grant Jordan Recognition

By a Special Correspondent

NEW YORK, Thursday.—There are persistent rumours circulating in United Nations circles here that the Soviet Union will shortly extend diplomatic recognition to Jordan.

Apparently, *The Jerusalem Post* also learns, there has been a very noticeable unfreezing of the attitude of Soviet diplomats to the representatives of Jordan not only at the U.N. but in several capitals.

The new look of Soviet diplomacy towards that country, writes *The Jerusalem Post* Diplomatic Correspondent, is too marked to be entirely without significance.

It will be recalled that the attempts of Jordan to achieve membership in the U.N. have been consistently blocked by the Soviet Union whose policy is not to agree to the admission of further candidates until the list which she has proposed is also adopted.

However, the tendency of Soviet policy has recently been to press hard to gain the friendship of the Arab States as her use of the veto in recent Security Council sessions amply indicates.

It is not unreasonable to presume that this new tenderness towards the Arabs in the Middle East which has already embraced Egypt, Syria and the Lebanon will now be extended to Jordan.

INDONESIAN ENVOY ARRIVES IN AMMAN

AMMAN, Thursday (Reuter). — The new Indonesian Minister to Jordan, General Raden Haj Abdul Kader, arrived in Amman today. He will submit his credentials to King Hussein next Saturday.

Casey Proposes All-Korea Elections; Bao Dai Agrees to Sit with Vietminh

Hitch Possible over Ho's Status

PARIS, Thursday (Reuter). — Bao Dai, Chief of State of Vietnam has agreed conditionally to sit at the same table as representatives of the Vietminh insurgents, for Indo-China peace talks at the Geneva conference, a French government spokesman announced today.

Neither French nor Vietnamese officials were willing to disclose the nature of Bao Dai's conditions, but reliable quarters believed that Vietnam was reluctant to Vietminh having equal status and anxious that their presence should not imply recognition by other states attending the conference.

An official Vietnam statement is not expected until tomorrow, when Prince Buu Loc, Vietnamese Prime Minister, is due in Cannes from Saigon to consult the Head of State.

Senior French officials were optimistic that it should be possible in Geneva to surmount difficulties liable to arise over Vietnam's conditions.

(In Geneva Vietnam's conditional acceptance of Vietminh participation in the conference pleased Western delegates as an important step towards getting the talks going.)

Bao Dai gave his agreement in principle after M. Louis Falais, principal private secretary to M. George Bidault, French Foreign Minister, and Mr Donald Heath, U.S. Minister in Saigon, had flown specially to see him from Geneva.

French, US Appeals

They carried French and U.S. appeals to Bao Dai to agree to Vietminh participation in the Geneva conference. France, in talks with Russia, has already indicated willingness to accept Vietminh representation if it will get the peace talks started.

(In Geneva it was still feared that conditional acceptance will not satisfy Mr. Molotov, who asked for Vietminh representation on the same basis as that for the French-backed Associated States of Vietnam, Laos and Cambodia. This may mean that France will have to try more persuasion on Bao Dai unless the ex Emperor has already accepted the inevitability of full Vietminh participation and is imposing "inferior status" as a preliminary bargaining move.)

A French briefing spokesman in Geneva said tonight that M. Bidault had made it clear to Mr. Molotov that he rejected any idea of a partition of Indo-China.

Britain Sounds Asia On Indo-China Guarantee

GENEVA, Thursday (Reuter). — Britain has asked her three Asian Commonwealth partners, India, Pakistan and Ceylon, if they will consider associating themselves with a guarantee to safeguard a peace settlement in Indo-China, it was reliably learned tonight.

The British Foreign Secretary, Mr. Anthony Eden put this question in a personal message sent yesterday to the Indian Premier, Mr. Nehru, in Colombo, where he is attending the Asian Prime Ministers' conference.

Asian Premiers Ask Cease-Fire

COLOMBO, Thursday. — The conference of Asian Prime Ministers decided today to call for a cease-fire in Indo-China. The Premiers of Burma, Ceylon, India, Indonesia and Pakistan adopted a resolution on Indo-China which did not materially differ from the original plan proposed by Prime Minister Nehru of India.

The new six-point plan, drafted by Ceylon and based on suggestions made by the other Prime Ministers, suggested that the French need not leave Indo-China immediately, since that would create a vacuum, which would be filled by the Communists. France, however, would be asked to give an unequivocal guarantee to leave the territory by a specified date, with arrangements to be made in the meantime to safeguard the country against both colonialism and Communism.

The Pakistan Premier, Mohammed Ali, demanded that the Kashmir dispute be discussed first, but the Burmese and Indonesian delegate pleaded that that controversial issue be postponed for the time being.

The exiled Tunisian nationalist leader, Salah Ben Yusef, arrived in Colombo last week to canvass support for his party's cause among the Asian Premiers.

(UP, Reuter)

Lull in Indo-China; More US Planes In

HANOI, Thursday (UP).—Vietminh forces today kept up their minor ground attacks against the East and West faces of Dien Bien Phu but there was no decisive action. The outpost "Isabelle," the centre of the latest insurgent attacks, also reported a relative let-up in Vietaminh pressure.

A light rain presaging the onset of the full monsoon cut ground and air activity to a minimum.

A U.S.-loaned light aircraft-carrier arrived in Indo-China waters today with reinforcements of badly needed planes to bolster the exhausted defenders of Dien Bien Phu. A naval spokesman said the 11,000-ton Belleau Wood carried 20 Hellcat fighters and Helldiver bombers. While not much—either in number or quality—the planes were a welcome addition to the French forces. There are only about 280 combat planes in Indo-China.

A French spokesman said today that China was continuing to pour supplies to the Vietminh rebels around Dien Bien Phu. Convoys of "Molotov" lorries are still ferrying supplies despite French air strikes.

Vukmanovic Is New Belgrade Envoy Here

BELGRADE, Thursday (UP). — The Yugoslav Government yesterday announced the appointment of Mr. Jovan Vukmanovic as Minister to Israel, according to the official Yugoslav news agency Tanjug. Mr. Vukmanovic was formerly Consul-General in Marseilles.

He succeeds Mr. Dusan Bratic, who left Israel last October.

China, India Reach Accord on Tibet

NEW DELHI, Thursday (UP).—People's China asserted her sovereignty over Tibet today with the announcement of an agreement by India to withdraw her military force from the territory.

Announcements in the Indian and Chinese capitals disclosed that, under the agreement, Prime Minister Jawaharlal Nehru's Government pledged to withdraw troops stationed "on the roof of the world" and hand over to China Tibetan channels of communications.

India also agreed to pull out her trade missions.

Although Peking radio's announcement of India's agreement to turn over her communications equipment in Tibet did not mention compensation, Indian officials said that the agreement specifies that India will receive equitable payment for the facilities.

India agreed to withdraw within six months her military escort now stationed at Yatung and Gyantse in Tibet.

Besides the telegraph and telephone equipment, India will hand over 12 rest houses and land now used or occupied by the Government of India.

China was authorised to establish trade agencies in New Delhi, Kalimpong and Calcutta which did not exist previously.

It also specifies a number of Tibetan cities open to mutual trade and pilgrimages by Lamaist, Buddhist and Hindu sects.

'Guardian' Hits Arms to Iraq

MANCHESTER, Thursday (Reuter). — The "Manchester Guardian" today criticized the U.S. for "increasing at such a moment the supply of arms to the Arabs." In an editorial headed "the Arabs and Israel" the "Guardian" said, "The Arabs are very pleased by the support which they have been receiving in the U.N. from Russia.

"Sooner or later Russia will almost certainly begin a more active policy in the Middle East than she has followed up to the present. The wonder is that she has been so cautious. Early in May, there is to be a conference at Baku of Russian experts on the Middle East.

"What emboldened the Arab States in the first place to increase their pressure on Israel was their belief that with the advent of the Eisenhower Administration, the American policy had changed in their favour. Recently it seems to have been changing back though not so far to satisfy Israel. The Israelis object vehemently to America's increasing at such a moment the supply of arms to the Arabs (at the time moreover when economic aid to Israel is being cut).

"The objection is reasonable. The Arabs have never hidden what is their reason for wanting arms. They are not really interested in stiffening their defences against Russia, they want to eliminate Israel. The recent egregious speeches of Arab Kings should be enough warning. To give arms unconditionally — or even on conditions which can easily be broken — is no certain to increase the tension that it is hard to understand how reasonable people can intend it.

"The Israel Foreign Ministry was speaking mildly when it said on Tuesday that America if she gave arms, was taking a step which could be interpreted only as placing a premium on enmity. As long as the Arabs believe they have the chance of getting enough arms to renew the way they will not take seriously the more promising schemes for economic construction and for the resettlement of the refugees," the "Guardian" concluded.

Australian Minister 'Optimistic'

GENEVA, Thursday (Reuter). — The Australian Foreign Minister, Mr. Richard Casey, told the 19-nation conference on Korea here today that he hoped that South Korea would agree to elections throughout Korea "if it were in the interests of a final settlement."

He was the first non-Communist speaker to express such a view at this conference.

Mr. Casey also called on the delegates to give "careful consideration" to the proposals of the North Korean Foreign Minister, Nam Il, to set up a commission by the two Korean parliaments to work for all-Korean elections.

"I would expect that an agreement would be possible to ensure that such of our troops as remained in Korea would in no way interfere with or influence the conduct of elections," he added.

Mr. Casey said that Australia had approached the conference "in a spirit of optimism." "This is not a time for recrimination about the past but for an attempt to make a fresh start," he told the delegates.

Stresses Inconsistencies

But Mr. Casey dealt at length with inconsistencies in the North Korean proposals. He stressed in particular the deceptive aspects of the North Korean call for the withdrawal of all foreign troops, pointing out that Chinese troops could be quickly rushed into Korea again after a withdrawal because of their proximity.

The Soviet Foreign Minister, Mr. V. M. Molotov, followed Mr. Casey with a strong attack on the U.S.

Mr. Molotov made the following points: America was openly pursuing an aggressive course against China. She had seized Formosa, was rearming Japan and threatening the People's Republic. America was planning a military alliance in South-East Asia.

China was established on firm foundations, Mr. Molotov stressed, and "it would be absurd not to reckon with that fact."

Historic Events

He said that social, economic and political changes in China were taking place before every one's eyes, and not to reckon with that meant not to reckon with events of the greatest historical importance.

The Geneva conference would achieve its aims if worked from the principle of giving the Asian peoples the "full right to settle their affairs themselves." He supported the North Korean plan for Korea's reunification as a basis for the solution on the question.

The fact that Mr. Molotov did not make even a passing reference to Mr. Casey's bid at mediation disappointed most of the "Korean group" (the 16 states who fought under the U.N. banner). They are anxious for the conference to get to work.

Press correspondents drew the attention of the American official spokesman to the contrast beween Mr Casey's speech and what Mr. Dulles had said yesterday. The spokesman replied: "I do not think that I should comment on alleged differences between Ministers." (Mr. Dulles yesterday categorically rejected the North Korean proposals).

Only Congress Can Declare War—Ike

WASHINGTON, Thursday. — President Eisenhower reiterated at his weekly press conference today that Congress had not authorized any U.S. intervention in the Indo-Chinese war, beyond the provision of money and equipment for the French.

He added that the U.S. would not become involved in a war except through constitutional processes, which would, of course, involve a declaration of war by Congress.

The President would not speculate on future developments in Indo-China as the Geneva conference was in session for the ostensible purpose of trying to find a solution for all Asian problems, and it would be improper for him to speculate about what might happen in the distant future.

The U.S., he said, was steering a course between two extremes, one of which would be unattainable and the other unacceptable. The unacceptable would be the crumbling of the anti-Communist front in Asia, while on the other hand in the present state of the world, one could not hope for a completely satisfactory settlement with Communism. The most that could be worked out was some practical way for one to get along with the other. Whether or not that was possible, he did not know.

On internal matters, President Eisenhower recalled that he had urged a complete revision of the McCarran-Walter Immigration Act to eliminate its injustices and inequities, and to see what could be done to improve it. *(Reuter, UP)*

House Rejects Curb

WASHINGTON, Thursday (Reuter).—The House of Representatives today overwhelmingly defeated a proposal to restrict President Eisenhower's power to send U.S. troops abroad.

ADENAUER WARNS

BONN, Thursday (UP). — The West German Chancellor, Dr. Adenauer, warned today that Russia wanted to push the U.S. out of Europe in order to seize control of the Continent. In the light of the horrible dangers which the free world faces, the present Geneva conference was of the utmost importance not only for Asia, but also for Europe.

MAC Blames Both Egypt, Israel

At two emergency meetings of the Mixed Armistice Commission held yesterday at Km. 95 on the Gaza Road, Israel was found guilty twice of violating the Armistice Agreement and Egypt once, the Army spokesman announced. Four other Israel complaints were not adopted.

The one adopted stated that Egypt regular forces had fired across the demarcation line on Sunday at 11.30 a.m. and had hit an Israel Army car inside Israel near Km. 95.

The Egyptian complaints stated that on Sunday Israelis had used artillery and heavy mortars to shell heavily four Egyptian army outposts, east of Gaza and the Deir el Ballah area, causing serious damage to two Arab houses; and that on Monday, Israelis used artillery to shell heavily an Egyptian army outpost east of the Dier el Ballah area, causing serious damage to four Arab houses.

The Israel complaints not adopted stated that Egyptian regular troops had fired on Israel patrols, on one occasion with mortars.

Infiltrator Sentenced

TEL AVIV, Thursday. — For stealing a pair of boots from a cooperative store in Ra'anana, a 25-year-old infiltrator from the refugee camp in Nablus, was sentenced today to one year in prison by Mr. Yedid Halevy, Tel Aviv District Judge.

The accused had previously been given a 15-year sentence for infiltrating into the country.

The man was found by a police patrol in May, 1953, lying wounded on the ground north of Kfar Saba.

The boots and a stan gun were found 30 metres away from him. *(Hins)*

'Israel Day' in Brussels

BRUSSELS, Thursday (INA). — Today was "Israel Day" at the Brussels International Fair, when the attention of visitors was especially directed to the Israel pavillion where a large variety of products is on show.

The Israel Minister, Mr. Joseph Ariel paid a visit this morning and was greeted by the management.

Do you own one of these valuable cars?

Take this precaution now to keep it "lively" and protect it against premature old age

Ask yourself this. How much is your car worth today — how much will it be worth in 3 or 4 years' time? Will it depreciate quickly — or can you prolong its "life" and value?

How your car loses value

Your car is only as good as its engine. Good looks are worthless unless accompanied by good engine performance. Engine wear is the enemy. When your car loses "pep" when she flags on hills — becomes "floppy" — unresponsive — these are the warning signs. She's getting old before her time. Losing value. Money. Unfortunately engine wear is like tooth decay — you don't know it's happening until it's happened. So what can you do? *You can take one simple precaution* — but first, let's look at the *cause* of wear.

What causes engine wear?

To some extent — friction. That is, metal rubbing on metal. Now, all good oils give protection against friction — but engines still wear out. Shell experts wanted to know why — they looked for other causes. After years of patient research, they found that most wear in engines is caused by *acid action* — or corrosive wear. This occurs when moisture in your engine combines with combustion gases to form acids. These acids eat — yes, *eat* — into the metal surfaces when the engine is running cold on short journeys, when your car is at rest between runs, or overnight in your garage or parking place. As an engine cools, ordinary oils "drain off" leaving surfaces exposed to this biting acid action.

A remarkable new oil

Shell X-100 Motor Oil, produced as the result of this intensive research into the causes of engine wear, does three things. (1) *It combats acid action — or corrosive wear* — by providing a constant protective film for all parts of your engine which does not "drain off" like ordinary oils. (2) *It reduces oxidation and lacquer formation* — thus minimising ring-sticking, loss of power and oil consumption. (3) It has a cleansing effect on your engine — *and keeps it clean.* (It keeps combustion soot in suspension to be drained away with each oil change.)

Ease of mind — for you

Never before have you been able to give your engine such complete protection. Take this precaution *now* — change to Shell X-100 Motor Oil — it is more than an oil — *it is an insurance against engine wear* and the premature ageing of your car. If your car is new — keep it that way. If your car is not so new, or even old, read below how Shell X-100 Motor Oil can keep an engine clean and combat wear.

In old cars

Some people say that although Shell X-100 is remarkably effective in new cars, it is "too good" for older cars. They could not be more mistaken. You might as well say that healthy food is too good for you because you're advancing into middle age. And Shell X-100 is certainly healthy food for cars that have lost the bloom of youth — or even those that are ageing gracefully.

What you should do

If your engine is worn, it may be advisable to use a heavier grade oil than that originally recommended by the makers of your car. Ask your garage to advise you about this.

Im ortant

There are five grades of Shell X-100 Motor Oil and it is important (particularly in the case of worn engines) to get the correct grade for your car. Your garage will tell you which grade your car should have.

Here are the five grades

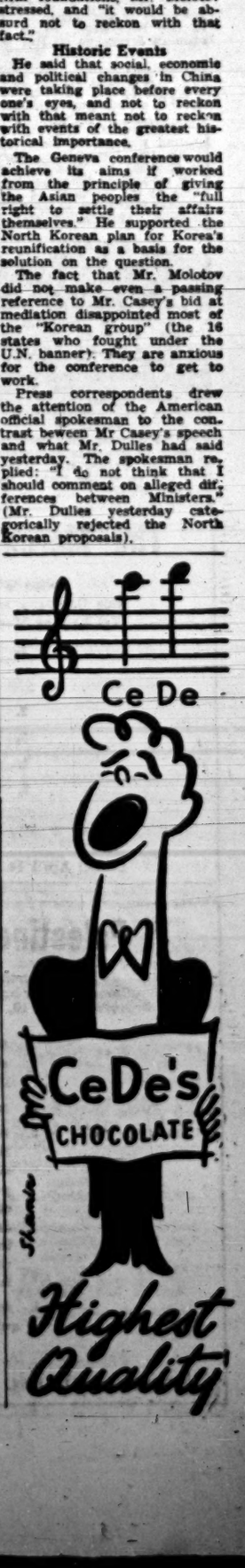
SHELL X-100 SAE 10W
SHELL X-100 SAE 20/20W
SHELL X-100 SAE 30
SHELL X-100 SAE 40
SHELL X-100 SAE 50

KAISER
STUDEBAKER
PLYMOUTH
FORD
STANDARD
VAUXHALL
CHEVROLET
HENRY J.
HILLMAN
CITROEN
MORRIS
AUSTIN
DE SOTO
DODGE

...reave are, of course, many other excellent cars on the road today, but space prevents us from including them all.

FACTS prove SHELL X-100 MOTOR OIL the finest oil for cars of today

It fights Acid Action — main cause of engine wear.



GUMAVIR
MATTRESSES
KEEP YOU
YOUNG and HEALTHY

Social & Personal

Mrs. Malka Locker presented the President and Mrs. Ben-Zvi with her latest book, in French, on the poet, Jean Artur Rimbaud, when she called at Beit Hanasi with Mr. Locker, Chairman of the Jewish Agency Executive, during the Pesach holidays.

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Dr. A. Berman, M.K. (Left Socialist) returned yesterday by El Al from Paris and Brussels where he had taken part in assemblies commemorating the 11th anniversary of the Warsaw Ghetto.

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Mr. M. Grossman, head of the Economic Department of the Jewish Agency left by K.L.M. yesterday to take part in Zionist and Independence Day meetings in Denmark, France, Belgium, Switzerland and England.

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Mr. Y. Nevo, Israel Consul-General in Montreal, has returned on completion of his duties in Canada.

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Mrs. Sara MacDonell, American Vice-Consul in Jerusalem, held a farewell reception for members of the Consular Corps at her home yesterday in honour of the outgoing Consul General and Mrs. S. Roger Tyler. A tea for Mr. and Mrs. Tyler was given earlier by the Y.M.C.A. Later the Jerusalem District Representative and Mrs. Biran gave a reception in their honour.

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Mr. Zvi Dienstein, Director of the Grant-in-Aid Office in the Finance Ministry, is on vacation. During his absence, Mr. Menahem Goren will be Acting Director of the Office.

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Among the arrivals by El Al at Lydda yesterday were Mr. George S. Buchanan, Vice-President of the Huskey Oil Company of Cody, Wyoming, accompanied by Mr. Salem Lewis of Messrs. Bear, Stearns & Co., New York, and Mr. Raymond Kravis, Consultant Geologist of Tulsa, Oklahoma. They were met at the airport by Mr. Louis Franklin and Mr. J.A. Brin, General Manager and Executive Manager, respectively, of the Huskey Oil Company in Israel.

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Rabbi Shlomo Gaon, Chief Rabbi of the Sephardic Jews in Britain, and Mr. A. Benroy, Chairman of the World Federation of Sephardic Jews, arrived yesterday to attend the Congress of the Federation, which will open in Jerusalem on May 9.

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Mr. Nathan Abramovitz, Director of Kaiser-Frazer of Israel, Ltd., left by air yesterday for the U.S. on company business.

•

Mr. Johannes G. Wertheim of Holland will deliver the second of his two illustrated lectures (in English) on "The Development of Modern Sculpture from Rodin to the Present" on Sunday, May 2, at 8 p.m. at the Haifa Municipal Museum of Modern Art.

BIRTHS

FRIEDEN — To Dina, wife of Benz Frieden (Ziv), on Wednesday, April 21, 1954 — a son.

BEN AMOTZ — To Ellen (née St. Sure), and Dahn Ben Amotz, a son, Dor, at the Hadassah Hospital, Jerusalem, yesterday.

EXPRESSION OF THANKS

The family of the late Mrs. Hertha Simonsohn (née Rosenberg), wish to thank friends for their expressions of sympathy in their bereavement.

The Gat Rimmon Bar, Tel Aviv, is happy to announce that beginning May 1, 1954, Kurt Nitkewitz will be at the piano. New Tel. number 23281.

Yesterday's Press:

Rumania Aims to Destroy Jewish Leaders

Many newspapers commented on the persecution of the Jewish leaders in Rumania. "Zmanim" (Progressive) says that it is a systematic attempt to destroy the Jewish leaders, who fought against the Nazi regime, and did no wrong to the present rulers of Rumania. They have promoted Zionism for more than a generation and called on the Jews to come to Israel; that is apparently their only crime. The paper expresses hope that the Rumanian Government will yet reconsider its stand.

"Hatzofe" (World Mizrahi Union) also stresses that most of the "accused" collaborated with the Communists in the anti-Nazi underground during the Second World War. The very fact that there are 22 members of "Hashomer Hatzair" among them tends to show that the charges about "anti-state activities" are obvious lies. The new drive is part of the anti-Semitic wave, inasmuch as Jews are put on trial as Jews.

"Haboker" (General Zionist) says that the former Rumanian governments too were never biased in favour of the Jews either, and this may be the reason why the prosecution in the present anti-Jewish trials has been entrusted to the hands of ex-members of Codreanu's Fascist "Iron Guard."

State Should Act

"Herut" says that this persecution is the direct result of the lack of reaction by the State of Israel and world Jewry to previous Jewish trials in Rumania. The paper calls for organized and widespread protests throughout the world, that the Rumanian Jews may know that they are not alone at this hour of persecution.

The only diverging opinion is voiced by "Kol Ha'am" (Communist) which takes the usual view: a.) nobody has been arrested in Rumania and b.) if the Jewish leaders have been arrested it only serves them right. Most morning papers published features dealing with the destruction of European Jewry under the rule of Nazism.

"Ha'aretz" (Independent) and "Hamodia" (Agudat Israel) comment on Dr. Dov Joseph's press conference and express the opinion that he may have taken somewhat too rosy a view of the economic prospects for the exploitation of various natural resources in this country.

"Davar" (Histadrut) surveys the great work of Youth Aliya during the 20 years of its existence, and demands even more help and consideration for it and its pupils, inasmuch as the fate of the future cadres of the State and of agricultural settlement are at stake.

"Eli says the Iraqis are doubly fortunate in getting guns instead of butter."

Soldiers' Welfare C'tee Plans for Holiday

The Soldiers' Welfare Committee is planning numerous activities for the coming Independence Day, Thursday, May 6. Besides parties at its clubs all over the country, the Committee plans 30 folk festivals in public gardens. All festivals will open with a flag-raising ceremony, followed by an artistic programme, in which artists and orchestras will participate, and by lotteries and other diversions. Colourful fireworks will wind up the festivals.

The Committee is also holding a national lottery of valuable objects, the grand prize being an automobile presented by the Friends of the Committee in the U.S.

The Hof Hacarmel district (from Sdot Yam to Hahotrim) will be the scene of 10-kilometre torch-carrying race. The Independence Day ceremony here will include a memorial meeting conducted by a representative of Nir Etzion, which belongs to the survivors of Kfar Etzion.

Features of the Holon celebration will be the laying of the cornerstone of the monument commemorating Holon's fallen sons and the inauguration of a new public garden.

The Independence Day Poster was drawn this year by the Rothschild-Lippmann team who won the first prize from among 50 contestants.

EMERGENCY PHARMACIES

TODAY

Jerusalem: Assuta, 12 King George, 4872. Many, Mahane Yehuda, 3043.

Tel Aviv: Kolberg, 23 Allenby, 3566. Fraenkel, 28 King George, 3721. Reitblatt, 19 Nahlat Binyamin, Yaffe, 172 Ben Yehuda, 24543. Baruch, Hatikva Qr., 67406. **Jaffa:** Al 'Kamal, 65 Rehov 4, 80361.

Haifa: Hehalutz, 12 Hehalutz, 2962. Hagalil, 19 Allenby. **Kiryat Motzkin:** Motzkin, 7202.

TOMORROW

Jerusalem: Alba, Zion Square, 3730.

Tel Aviv: Altman, 1 King George, 3791. Ahad Ha'am, 51 Ahad Ha'am, 3851. Hagalil, 80 Ben Yehuda, 23358. Basle, 25 Basle, 26006. Ziva, Hatikva Qr., 67403. Hygea, 22 Hagdud Ha'ivri, 62396. **Jaffa:** Noga, near Noga cinema, 80896. **Tel Aviv** after 7 p.m.: Tabatchnik, 17 Allenby, 4553. Gilad, 192 Dizengoff, 24264. Michlin, 112 Allenby, 3253. Bilski, 2 Dizengoff Sq., 26348. Ziva, Hatikva Qr., 67403. **Jaffa** after 7 p.m.: Noga, near Noga cinema, 80896.

Haifa: Hamizrah, 87 Herzl, 3211. Mashiah, Irak, opposite Hadar cinema, 3058. Mt. Carmel: Moria, 45 Moria, 2809. **Kiryat Motzkin:** Motzkin, 7202.

EMERGENCY PHYSICIANS TODAY

Jerusalem: Dr. Z. Oren, Rehov Agrippas, 5475. Dr. L. Wisliçki, 29 Metudella, 3439.

Tel Aviv: Dr. M. Shaham, 1 Syrkin, 25842. Dr. N. L. Sacher, 165 Dizengoff, 26382. Dr. I. Griffel, 5 Ben Yehuda, 66496. **Jaffa:** Dr. Alcalai, 65 Rehov 4.

Haifa: Dr. A. Csobai, 34 Pevsner, 3666. Dr. N. Landau, 4 Mahanayim, 6832.

TOMORROW

Tel Aviv and Jaffa: Same as today.

Haifa: Dr. H. Sherman, 3 Hanevi'im, 2434. Dr. N. Landau, 4 Mahanayim, 6832. Dr. K. Golergant, 1 Gilad, 4170. **Haifa** tomorrow evening: Dr. H. Sherman, 3 Hanevi'im, 2434. Dr. N. Landau, 4 Mahanayim, 6832. Dr. S. Hampel, 104 Jaffa, 66325.

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Tel Aviv:	1 Rehov	Levontin	Tel. 4167/66343
Haifa:		Rehov Hanamal	Tel. 66311

The Mercantile Bank of Israel Limited

Notice is hereby given that the Annual General Meeting of this Company will be held at its offices, 24 Rothschild Boulevard, Tel Aviv on May 9, 1954, at 4 p.m. for the following purposes:

1. to receive and consider the Balance Sheet and Profit and Loss Account for the year ending December 31, 1953 and the Directors' and Auditors' report thereon.
2. to elect Directors.
3. to appoint Auditors and fix their remuneration.
4. to declare a dividend.
5. to transact any other business of the Company required to be dealt with at such meeting.

Dated: April 14, 1954. By Order of the Board Secretary

Palestine Discount Bank Limited

Notice is hereby given that the Annual General Meeting of this Company will be held at its offices, 27 Rehov Yehuda Halevy, Tel Aviv on May 10, 1954 at 4 p.m. for the following purposes:

1. to receive and consider the Balance Sheet and Profit and Loss Account for the year ending December 31, 1953 and the Directors' and Auditors' report thereon.
2. to appoint Auditors and fix their remunerations.
3. to consider and, if deemed fit, pass a resolution that the amount of IL.100,000 out of undivided profits of the Company be capitalised and used for the payment in full at par of "B" Shares of IL.1.000 each in the Company entitled to dividend as from January 1, 1954 to be issued to the holders of shares in the Company in the proportion of 10% of the nominal value of all the shares in the Company fully paid up.
4. to transact any other business of the Company required to be dealt with at such meeting.

Dated: April 15, 1954. By Order of the Board Secretary.

Where to go

TODAY

JERUSALEM

★ **Exhibitions:** —
"Conquest of the Desert" permanent exhibition at the former Israel Pavilion of the International "Conquest of the Desert" Exhibition, 10-6 p.m.
Exhibition of Pesach utensils and comparative display of new originals and old reproductions of art, Bezalel National Museum, 9-1 (tomorrow: 10-1).
"Spring Exhibition of Jerusalem Artists," Artists' House, 10-1, also tomorrow.
Exhibition of drawings by Nomi Zuckerman, at the Israel Touring Club, Talbieh, 10-1 (also tomorrow).

★ **Archaeology:** —
Department of Antiquities, Special exhibition chalcolithic objects from Tell Abu-Matar, near Beersheba, Rehov Shlomo Hamelech. Open 9-1. Tomorrow, 10-1.

★ **Tours:**—
Hebrew University conducted tour, new administration building, King George Ave., opposite Terra Sancta, 10 a.m.

★ **Libraries:** —
American Library and Reading Room, U.S. Consulate, Mamillah Rd., Entrance free, 9-12, 2-4.
Lending Library and Reading Room, Centre de Culture Francaise, 3 Rehov Ben Yehuda. Entrance free, 10-1, 4.30-7.30 p.m.

★ **Film Shows:** —
Keren Hayesod, for tourists and visitors, 11.30 a.m.

★ **Recorded Music:** —
"Music to Inspire" Ravel: Quartet in F with the "Fine Arts" Quartet. Y.M.C.A. Auditorium, 8.30 p.m.

TEL AVIV

★ **Exhibition:**—
Paintings by Harold Rotenberg of Boston, Katz Art Gallery, 97 Rehov Dizengoff. 9-12. (Closing tomorrow).

HAIFA

★ **Exhibitions:**—
Paintings by Amiran Tamari and ceramics by Eva Samuel — "The Traclyn" Art Gallery, 4 Reh. Baerwald, opp. Zion Hotel. 10-1.
Prints by Arthur W. Heintzelman (Boston) sculptures and drawings by Johannes G. Wertheim (Holland), also exhibition rare illustrated editions of the "Haggadah" from the collection of Mr. H. Golnitzki — Municipal Museum of Modern Art — Town Hall. 10-1. (Closing May 2.)

★ **Entertainment:**—
Dancing-Floorshow at Ciro Bar.

TOMORROW

JERUSALEM

★ **Exhibitions:**—
Exhibition of 100 paintings and drawings by P. Litvinovsky, Bezalel National Museum, opening 11 a.m.

★ **Lecture:** —
"The World Congress of Sephardic Jewry," by Mr. Eliahu Elischar, M.K., 11 a.m., Beit Ha'am.

★ **Recorded Music:** —
Recorded Music Hour: Grieg: Concerto in A Minor with Artur Rubinstein, Antal Dorati and the Dallas Symphony Orchestra. Y.M.C.A. Auditorium. 11 a.m.

TEL AVIV

Exhibition of Chinese Art, House of Artists, 9 Rehov Alharizi. 10-1, 4-10 p.m.

★ **Theatre:**—
"New Account", Chamber Treatre, 8 p.m.
Habimah, "Night of Storm," Habimah Theatre, 8 p.m.

★ **Drama Reading:**—
"Sein Name Geht Ihm Voraus," Artists' Collective, Bet Hahalutzot, 37a King George St., 8.30 p.m.

★ **Concert:**—
Pnina Salsman, Bergman, Hofmekler: Trios by Schubert, Brahms — Museum. 8.30 p.m.

★ **Entertainment:** —
Concert at Noga Cafe, from 5 p.m. to 12 midnight.
Dance and dine at the Cocktail Bar.

HAIFA

★ **Exhibitions:** —
Exhibition of paintings by Yechiel Krise, Haifa Art Gallery Ltd. 44 Rehov Herzl. 11-1, 4-7.
Prints by Arthur W. Heintzelman (Boston) sculptures and drawings by Johannes G. Wertheim (Holland), also exhibition rare illustrated editions of the "Haggadah" from the collection of Mr. H. Golnitzki — Municipal Museum of Modern Art — Town Hall. 10-1, 4-8 (closing: May 2.)

★ **Entertainment:** —
Dancing Floorshow at Ciro Bar.

RAMAT GAN

★ **Entertainment:** —
Redley's Ice Revue at the Ziratron, 4 and 8.30 p.m.

KIRYAT HAIM

★ **Theatre:**—
Do-Re-Mi, "Victoria and Her Hussar," 8.30 p.m.

JERUSALEM CINEMAS

Sat. at 6.30 & 8.30 p.m.

ARNON: The Blazing Forest.
EDEN: Julius Caesar, 2nd week. Also today at 3 p.m.
EDISON: The Glenn Miller Story.
ORGIL: Operation Secret. Today: Jack and the Beanstalk.
ORION: Duel in the Sun.
ORNA: Fort Algiers.
STUDIO: Song of Love.
ZION: Road to Bali. Today at 3 p.m.: Anatahan.

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4 Room Flat
with all conveniences
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suitable for physician, lawyer and the like.
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also would consider exchange against 4-room flat in Jerusalem. Write to: No.31578, P.O.B. 81, Jerusalem.

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Immediate occupancy.
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28 foot HOUSE TRAILER
FOR IMMEDIATE SALE
2 rooms plus fully equipped kitchen with refrigerator, built-in furniture, W.C. and shower.
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in Ramat Gan or Tel Aviv, comprising 3 bedrooms, 1 dining-room (for 12 persons), 1 or two big living-rooms.
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The buildings are in a good condition and the equipment is in a good usable condition.
Offers are invited for the purchase of the above property.
For details and offers please apply to M.S. Levison, Advocate, Barclays Bank Chambers, 103, Allenby Road, P.O.B. 566, Tel Aviv or to Advocates Yaacov Salomon, Lipschuetz & Co., Yoel House, 64 Rehov Hamegginim, P.O.B. 303, Haifa.

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This month you are given the opportunity of arranging your Income Tax matters exempt from any penalty.
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A new kind of Love and Violence Hits the Screen in HAL WALLIS'S
"DARK CITY"
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Viveca Lindfords
Directed by William Dieterle

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WYLLIAM WYLER'S
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CINEMA ZION
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Bob Hope
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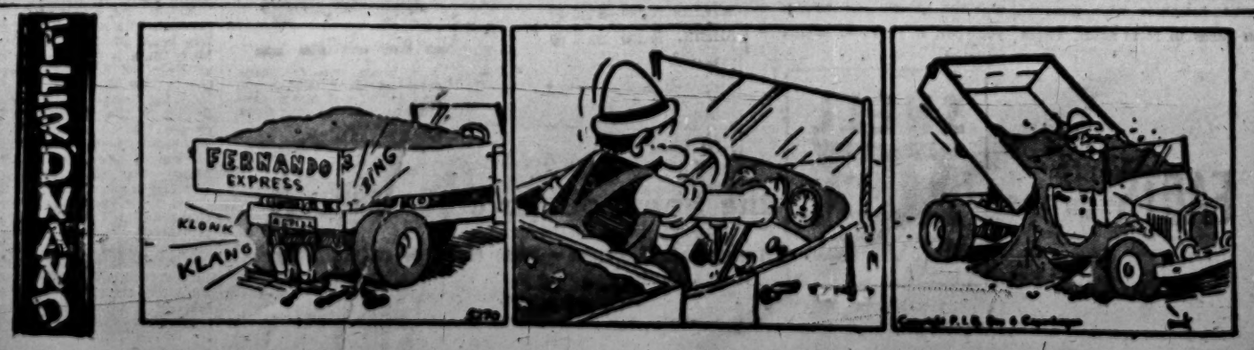
ROAD TO BALI
Hebrew & French Subtitles



Hoist your flags on Independence Day

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Today's Post Bag

THE WEATHER

	*A	B	C	D
Mt. Cana'an	29	14	22	24
Tiberias	34	15	34	34
Haifa Port	62	16	28	28
Natanya	45	12	33	33
Tel Aviv Port	79	15	30	30
Lydda Airport	34	11	33	33
Jerusalem	21	16	26	27
Beersheba	21	10	35	35
Eilat	18	19	36	36

FORECAST: Sharav conditions.
OUTLOOK: Warm.
*A) Humidity at 2 p.m. B) Min. temp. C) Maxim. yesterday D) Maximum temp expected today

* * *

TOURISTS may reserve seats for the Independence Day parade in Ramle at Tourist Information Centres. Tickets cost IL.1.800.

* * *

A CENTRAL Kupat Holim clinic was dedicated in Jaffa yesterday.

* * *

GROUPS or organizations planning to arrange tours are requested to apply as soon as possible to the closest police district headquarters for permission.

* * *

THE EXHIBITION, "100 years of Dutch Painting," is to be shown at the Tel Aviv Museum for one week beginning on Monday. The museum will be closed tomorrow and Sunday in preparation for the exhibition.

* * *

THE FIRST *kasher* restaurant in Ramle will open in the near future, the Ramle Religious Council reports.

* * *

A FIRE broke out yesterday morning in the cracking plant of the Haifa Refineries. Damage is estimated at IL.20,000.

* * *

ISRAEL SCHLESINGER, 38, of Givatayim, who served as a medical officer in the Israel Army with the rank of Seren and was a candidate for the position of Director of the Herzlia Health Department, was charged in the Magistrate's Court in Tel Aviv yesterday with using forged medical certificates.

* * *

FOR DRIVING a car with defective brakes and for being in the possession of an invalid driving licence, David Cohen, of Tel Aviv, was fined IL.500 by a Petah Tikva Magistrate. His driving licence was cancelled.

170201 WINS TOP PAYIS PRIZE

TEL AVIV, Thursday. — In the first drawing of the second series of the Mif'al Ha'payis lottery, holders of tickets with the following numbers were the winners:

No. 170201 won IL.2,500; 005683 and 066181 each won IL.1,000; 007816, 026838, and 107394 drew IL.500 each; and IL.250 was won by 029892, 085187, 097045 and 176634.

There were ten prizes of IL.100 and numerous prizes for IL.50, IL.20 and IL.10.

All numbers ending with 28 won IL.3 and all numbers ending with the figure 1 won IL.1.

AMPAL DECLARES 5% DIVIDEND

NEW YORK, Thursday (UP). — Ampal-American Israel Corporation yesterday announced the firm's 12th annual dividend of 5% on the corporation's preferred stock.

The gross assets of the firm have risen from less than $200,000 in 1943 to over $30m. in 1953.

FIRST. — The first woman to become a railway engine driver in Bulgaria, Vasilka Vladimirova, drove a goods train on Wednesday, Sofia Radio has reported.

Security, Work, Productivity, Histadrut May Day Theme

TEL AVIV, Thursday. — The security situation overshadows the May Day celebrations sponsored by the Histadrut for Saturday night. The Histadrut has published a poster depicting a man holding a rifle in one hand and grasping a plough handle in the other. Another poster calls for increased production.

An additional theme, strongly stressed by all Histadrut publications, is the unreserved support which the Israel worker is giving to the State and its Government.

Three booklets, to be distributed among all participants of Histadrut rallies, are devoted to the part played by the Histadrut in the State economy, a call to became farmers, and the story of May Day celebrations in this country before 1921.

A proclamation, issued by the Histadrut Executive, stressed the unity of all workers, and the need for limitations in order to achieve economic independence.

The professional structure of the working class in Israel is unsatisfactory, the proclamation says, demanding appropriate changes. Relations with free labour unions are hailed and Jewish youth abroad is called upon to prepare to immigrate here.

Would Promote Peace

The Histadrut, the proclamation added, would welcome any step to prevent the destruction of mankind and promote peace, understanding among peoples, prevention of hunger and the constructive use of scientific discoveries.

"With dismay and bitterness, the workers of Israel follow the appeasement policy of the Great Powers in the West and in the East towards the aggressive Arab states whose rotten internal regime of unbridled dictatorship condemns their suffering masses to exploitation."

Israel is a peace-loving country, but her safety can be assured only by constant vigilance.

Only in Haifa and Beersheba will unified Histadrut parades be held. In Tel Aviv, the Histadrut will hold a rally in the Maccabi Stadium.

Mapam is expected to stage a demonstration at nightfall, and the Communists, in the afternoon.

The Secretary-General of the Histadrut, Mr. M. Namir, and the Minister of Labour, Mrs. G. Myerson, will speak over Kol Yisrael at 8.40 p.m. tomorrow.

Foreign Investments Down 20% in Year

Jerusalem Post Reporter

TEL AVIV, Thursday. — Decline in the Investment Centre's authority and competition from imports are the most responsible for the decline in foreign investments during the past year to 20% of what they used to be. This was stated today by Dr. B. Sternberg, director of the Association of Foreign Capital Investors in Israel, which is holding its annual general meeting on Sunday.

Dr. Sternberg told *The Jerusalem Post* that since the Centre recently lost its authority to issue import licences, the Centre sometimes approves an enterprise and the Finance Ministry does not issue the necessary licences. Such news travels abroad, he said.

Citing examples of imports allowed to enter the country because the licence issuing authority was decentralized, he said, that the Tami Aluminium Extrusion Plant (Italian capital) in Haifa complained this week that rods and pipes of the type they produce had recently arrived from abroad.

The Zika electrodes plant in Haifa (Swedish capital), also, can sell none of its products here as the market is flooded with electrodes imported by the Ministry of Agriculture and Mekorot, he claimed. He added that the official statement that the instability of the currency was the cause of lack of investments was unfounded; in the past two years the dollar was steadily worth about IL.2.500.

Dr. Sternberg pointed out that last year's direct claims on the Government (reductions in income tax and exemptions from compulsory loans), had been settled; the current, less conspicuous difficulties were of more significance as they frightened away the would be investor.

Couple from Russia Reunited with Son

HAIFA, Thursday. — The s.s. Artsa arrived here this morning with 107 tourists and returning residents and 154 immigrants. Among the immigrants was a married couple from Russia, Mr. Naphtali Edelman, 58, and his wife Rivka, 57, who came from Cernovitz.

The pair was met in the Port by their son, Mr. Y. Adini of Rishon le-Zion, an Egged bus driver, who left home at the age of 16.

They obtained their exit permits after considerable effort on the part of their son in his negotiations with the Russian authorities here.

In addition there were 10 previous emigrants from Morocco, including two families with their Israel-born children. They had been in Morocco from eight months to two-and-a-half years. The Jewish Agency paid for their return tickets, and they undertook to settle on the land and repay for their transportation by instalments.

P.E.C. Shareholders Form Association

TEL AVIV, Thursday. — An Association to protect the rights of the holders of Ordinary Shares registered in Israel of the Palestine Electric Corporation was formed here today. Its first resolution objected to the discrimination of local share holders as compared with those in Britain.

The British holders of three million £1 shares are offered, three years from the date of sale, the option to exchange 40 old shares for 63 new ones—a 57% bonus which Israel shareholders are denied.

Moreover, while the Briton will be offered 29s.6d. for his share in 15 semi-annually instalments, plus 4% tax free interest, the Israeli is offered $2.80 in Tavel Dollar for the nominal value of his share plus IL.1.400, plus 4% taxable interest.

This means that the British are offered IL.7.440 for their shares and the Israelis IL.5.320.

The view was expressed at the meeting that it was the Government's aim to induce local shareholders to sell, while offering an incentive to the British shareholders to hold their shares, so that the purchase by the Government of the P.E.C. would be less than the estimated IL.25m.

Dr. E. Seligsohn, a lawyer, who presided at the meeting, advised that while local shareholders have legal claims with the P.E.C. only, their recourse to the Government was in the way of moral pressure.

PEC to Get Three Power Stations

LYDDA AIRPORT, Thursday.— Three power stations with a capacity of 90,000 kilowatts will be acquired by the Palestine Electric Corporation in May under the Shilumim Agreement with West Germany, Mr. J. Dagan, of the Shilumim Purchasing Commission in Germany, informed the ITIM reporter prior to his departure for Germany.

The cost of the power stations will be 30 m. marks.

Norway Traders Here

Talks for a new trade agreement bteween Israel and Norway are due to open at Hakirya in Jerusalem today. Most of the Norwegian representatives arrived by air yesterday. The delegation is headed by Mr. Helge Leitwang of the Ministry for Foreign Affairs.

Other members of the group are Mr. Per Rogstad, of the Ministry of Fisheries, Mr. Sigurd Monnesland, of the Ministry of Commerce and Mr. John Lahlum, the Vice-President of the Norwegian State Bank.

Mr. Emil Petersen of the Norwegian Frozen Fish Corporation and Mr. Sigurd Omland of the Canners' Association will act as advisors to the Norwegian delegation.

GOLDMANN WELCOMES RESETTLEMENT PLAN

NEW YORK, Thursday (INA)— Dr. Nahum Goldmann today welcomed he announcement by the Joint Distribution Committee of a combined resettlement and integration programme at the cost of more than $1,360,000 on behalf of the Jewish inmates of Camp Foehrenwald in Bavaria. He said that this brought closer the day when the last Jewish D.P. camp in Germany would be closed.

The scheme is financed jointly by the West German Government and the J.D.C.

'We Will Not Forget....'

The people of Israel vowed yesterday that they would not forget their brethren slaughtered in the holocaust that swept across Europe during World War II. The nation's leaders, including the President and the Prime Minister, and thousands of citizens assembled in Martyrs' Forest in the Jerusalem Corridor to observe the day which has been proclaimed by the Knesset as a Day in Memory of the Holocaust and the Heroism.

The large crowd listened silently as the various speakers reaffirmed that "We will not forget" and as the *El Malei Rachamim* was recited. As twilight fell, groups of youth standing behind signs bearing the names of 19 European nations kindled torches and *Yiskor* was read.

The solemn ceremony was opened by the Minister of Education and Culture, Prof. B. Dinur, who read the proclamation of the Knesset passed three years ago making this a memorial day, and resulting in the establishment of Yad Va'Shem, the sponsor of the rites.

One of the means of keeping alive the memories of those who were killed was to enrol their names on special scrolls. The hill of the Martyrs' Forest, too, will serve as a means of identification with the six million.

By remembering our long past we guarantee our future, said Prime Minister Sharett, referring to the various holidays in the Jewish calendar and their significance in Jewish life. "Let us not take freedom lightly" he urged. Israel had not been established in the normal manner. The State was the "answer of a nation tortured and murdered, the triumph of the will to live over the danger of death." By being constantly aware of the tragedy that befell us, we will assure the future of the nation, he said.

Dr. M. Nurock, sponsor of the bill proclaiming the Date of Memorial, spoke movingly of the Jewry that had been destroyed. "We shall never forget them," he said, "because their place in world Jewry will remain empty."

After the torches for the Jews of the 19 European countries had been kindled, a boy and a girl, each bearing aloft a torch led the President and Mrs. Ben-Zvi and marched to a rock-encased plot part way up the hill. There, as the hushed crowd watched, the President planted the tree in memory of the Unknown Jewish Martyr.

The blue and white "Insurrection Flag" which was raised on Mt. Zion on Pessah eve as a reminder of the flag of the Warsaw Ghetto, was lowered yesterday after a memorial ceremony on the Mount. The ceremony included the singing of "Ani Ma'amin" and the lighting of candles in the Martef Hashoa.

RALLY IN NAHARIYA

NAHARIYA, Thursday. — Five thousand persons, mainly youth from the North, but also visitors including the Knesset Speaker, Mr. Y. Sprinzak, Members of the Knesset and leading representatives of public institutions, were present at the mass rally marking the 11th anniversary of the Warsaw Ghetto Uprising at Kibbutz Lohamei Hageta'ot in Western Galilee this evening.

The rally took place in a natural ampitheatre near the kibbutz decorated with flags and lit up with projectors and torches.

(Leader, — Page 4)

Contractors Ask For 'Building by Tender'

TEL AVIV, Thursday. — A demand that Government and public institutions execute all construction by tender was voiced today at the conclusion of the annual conference of the Federation of Building Contractors Association. Demands were also heard for the advancement of credit by the Government, financial institutions and local authorities.

The opinion was advanced that, in order to increase efficiency in the building trade, a wider difference should be made between the wages of the skilled and unskilled labourer.

IL.1m. of Building Materials on Sale

The Treasury has arranged to sell IL.1m. worth of iron and other building materials to Israel contractors through the Shilumim Corporation, the Finance Ministry spokesman announced in Jerusalem yesterday.

Credits for the materials will be covered by banks (two-thirds) and the remainder by the contractors themselves.

UNDERWATER.—Soviet scientists have discovered a chain of submerged mountains two miles high under an ice cap in the Arctic Ocean between Siberia and Greenland, TASS reports.

Herut Should Join A Coalition—Shostak

TEL AVIV, Thursday. — Mr. E. Shostak, Secretary General of the National (Herut) Federation of Labour, said here today that Herut should consider the possibility of entering "an activist coalition" instead of remaining in opposition.

He was speaking before the Council of the Federation, which met to decide on the disbandment of the Amir company. The dissolution of Amir, which is a commercial company on the lines of Hamashbir Hamerkazi, was decided upon by the Federation's Executive five months ago.

Soviet Embassy Staff Boards Ship at Perth

PERTH, Thursday (Reuter). — Two aircraft carrying the 50 Soviet men, women and children who have been ordered to leave Australia following the rupture of diplomatic relations between the two countries, flew today non-stop from Canberra to Perth.

At Fremantle, near here, they boarded the liner New Australia for Europe.

Cables in Brief

BUSINESS.—Pres. Eisenhower's chief economic adviser, Dr. Arthur Burns, said yesterday that the current American "business contraction" was one of the least serious in history.

FASHION. — Israel autumn fashions were presented to the trade and fashion Press in New York yesterday.

Tchernichovsky Prizes Awarded to Four

TEL AVIV Thursday. — The Tchernichovsky annual municipal prizes for translations into Hebrew were awarded tonight by Mayor Haim Levanon on the tenth anniversary of the poet's death.

The winners were Dr. Benzion Benshalom for the translation of Aeschylus' "The Persians" from the Greek; Prof. Y. Rivlin, for translating the "Arabian Nights" from the Arabic and Mr. Yosef Lichtenbaum for translating "Pan Tadeusz" by Adam Mickewics from the Polish.

The fourth prize given for a translation of a scientific work, went to Mr. M. Grintz, for translating Prof. P. Albright's "From Stone Age to Christianity."

Discount Brings In More Rates in J'lem

Jerusalem municipal revenue is again on the increase, due to the incentive given by a 7.5% discount on rates paid promptly, and also to a scheme of collective rate-collection. The City's daily income averaged IL.25,000 this month.

Civil servants, Post Office workers and other large groups of employees can pay their rates in 12 monthly instalments through the workers' committees, which receive a 2.5% commission for collection. It is hoped to include 25,000 ratepayers in the scheme, which began this month.

NEWSPRINT.—Argentine newsprint production has been placed under Government control "in the national interest."

Inbal Lauded By US Dance Editor

TEL AVIV, Thursday. — "The Inbal Yemenite dance group is entirely original; its leader, Sara Levy-Tanai, is a real genius, and I think that the tour of the group in the U.S. which is now planned by the American Fund for Israel Institutions will be a great success and contribute to the understanding of Israel by the people of the U.S.," the noted American dance critic and editor of "Dance News," Anatole Chujoy, told the Press here today.

"What I regret to say is that in the work of other dancers whom I have seen — with one or two exceptions — I found very little connection with the culture of Israel," Mr. Chujoy said.

"In watching people walk and dance, I have realized the tremendous difference in posture, in manner of walking, between the Yemenite Jews on the one hand, and the European Jews and *sabras* on the other. I saw young people, especially girls between 17 and 20 years of age, walking with bent backs. They have bad figures, heavy thighs, heavy feet.

Improper Diet

"I know the background of this: years of improper diet. As things are a little easier now, something should be done to correct this situation. In this connection I was surprised to hear that the dance is not part of the curriculum of the Orde Wingate College of Physical Education", Mr. Chujoy added.

Mr. Chujoy inspected dance academies in Jerusalem on Wednesday and was guest of honour at a reception given by Mr. and Mrs. Ben Pepper. He will leave on May 4 after a stay of four weeks.

Shieber Suit Dismissed

TEL AVIV, Thursday. — In view of his past activities, Mr. H. Shieber should not be offended if he is described as a "Fascist adventurer," Mr. Y. H. Magori, Tel Aviv Magistrate, ruled today when he dismissed an action for libel against the Communist paper "Kol Ha'am" brought by Mr. Shieber.

The action arose from a report in "Kol Ha'am" on January 19, 1953, describing him as a "Fascist adventurer" and a "black market operator".

RATION NEWS

Jerusalem: Onions: 200 gr., Mat 17, temp. 30.

Religious Services

Sabbath begins in Jerusalem at 5.40 p.m. today and ends at 6.56 p.m. tomorrow.

WEEKLY PORTION

Kedoshim (Vayikra 19, 1 — 2, 37)
Haftarah: Amos, 9, 7 — 15.

JERUSALEM

Yeshurun Synagogue: Tonight: 6.15 p.m. Tomorrow: Shahrit: 8 a.m.; Minha, 12.45 & 6 p.m. Arvit, 6.50 p.m.

Emet V'Emuna (Gan Rehavia): Tonight: 6.15 p.m. Tomorrow: Shahrit, 8.30 a.m. (Sermon Dr. Philipp).

Abdut Israel Congregation Sephardic Orphan House, Jaffa Road. Tomorrow at 8.30 a.m. Youth Service with Congregational Singing. Sermon: Dr. Shmuel Bunim.

Italian Synagogue (Hillel 34): Tonight: 6 p.m. Tomorrow: Shahrit: 8 a.m.

Mosad Harav Hoqk Synagogue (Mapoel Mizrachi Qr.): Tonight: 6.05 p.m. Tomorrow: Shahrit, 8 a.m. Minha, 12.30 p.m.; Arvit, 6.30 p.m.

TEL AVIV

Beth Israel (96 Dizengoff Road): Tonight: 6.25 p.m. Tomorrow: Shahrit: 8.15 a.m.;

Ihud Shivat Zion (67 Ben Yehuda St.) Tonight: 6.05 p.m. Tomorrow: Shahrit, 8.15 & 9.30 a.m. Minha 12.30 & 6 p.m.

Ihud Shivat Zion (3 Straus St.): Tonight: 6.05 p.m. Tomorrow: Shahrit: 8.00 a.m. Minha, 6.05 p.m. Tonight: 6.05 p.m. Tomorrow: Shahrit, 8 a.m.

RAMAT GAN

Hatzfira Synagogue: Tonight: 6.10 p.m. Tomorrow: Shahrit, 8 a.m.; Minha, 6.05 p.m.; Arvit, 6.55 p.m.

Tel Aviv Cinemas

Weekdays: 2.30, 7.15 & 9.15 p.m. Sat. 7.15 & 9.15 p.m.

ALLENBY 2nd week
The great and exciting Japanese production
RASHO-MON
Winner Grand Prize Venice film festival
As World's best picture
With the special Academy Award (Best Foreign Film)

ARMON-DAVID Tel.20954
SOUS LES CIELS DE PARIS
Directed by JULIEN DUVIVIER
Steiner film

CHEN
JOHN FORD'S greatest triumph
The most delightful picture you ever saw
The Quiet Man
with John Wayne, Maureen O'Hara, Barry Fitzgerald.
In Technicolor
Hebrew and French subtitles
No complimentary tickets.

EDEN 3rd week
Latest monumental creation
DARING CIRCUS YOUTH

ESTHER 2nd week
Dangerous Love-Forbidden Love-Jealous Love in M.G.M.'s
Story of 3 Loves
James Mason, Moira Shearer Pier Angeli, Kirk Douglas Leslie Caron, Farley Granger

MIGDALOR
Kirk Douglas, Dany Robin in Anatole Litvak's
ACT OF LOVE

MOGRABI 6th week
Giuseppe Verdi's
A I D A
in Italian serrasya color
No invitations.

OPHIR 3rd week
Jean SIMMONS — Stewart GRANGER — Debora KERR
YOUNG BESS

ORION 2nd week
Montgomery CLIFT
Anne BAXTER in
Alfred Hitchcock's
electrifying drama
I Confess
A Warner Bros. production

SHDEROT
Famous English production
Kind Hearts and Coronets
Alec Guinness, Dennis Price

TAMAR
DARK CITY
Charlton Heston (of "Greatest Show" fame), Lizabeth Scott, Viveca Lindfors
A "PARAMOUNT" Picture
CONTINUOUS FROM 9.45 a.m. to 5.45 p.m.

YARON 5th week
The giant picture of the year which has won 10 Oscar Prizes
From Here to Eternity
Burt LANCASTER, Montgomery CLIFT, Deborah KERR, Frank SINATRA, Donna REED.
No complimentary tickets for this film.

Haifa Cinemas
From Sat. May 1

ORAH Tel. 4917
The first Japanese film:
THE SAGA OF ANATAHAN
Directed by Josef von Sternberg
English narration
Hebrew & French subtitles
A Forum film

AMPHITHEATRE Tel. 4618
2nd Week
ULTIMO INCONTRO
(Last Meeting)
Alida Valli—Jean Pierre Aumont
A Forum Film—Italian speaking
English & Hebrew subtitles

ATZMON Tel. 3085
PLYMOUTH ADVENTURE
Technicolor
Spencer Tracy — Gene Tierney

GAL OR Tel. 4897
Evenings:
TOMORROW IS ANOTHER DAY
Ruth Roman — Steve Cochran
Mats.: Fri. Sun. Mon.:
SAN FRANCISCO
Tues., Wed., Thurs.:
BREAK THROUGH

MORIAH Tel. 4279
2nd Week
GONE WITH THE WIND
Technicolor
Vivien Leigh — Clark Gable — Leslie Howard
1 perf. 7 p.m.

GANIM Tel. 3536
Frid. afternoon, Sat., Sun. Mon.
LOVELY TO LOOK AT
Kathryn Grayson — Red Skelton Howard Keel
Tues., Wed., Thurs.:
SOMEWHERE IN EUROPE
Hungarian film—French talking
3.30 — 6.45, 9 p.m.

MAY Tel. 3856
2nd week
BECAUSE YOU'RE MINE
Mario Lanza — Doretta Morrow

ORLY (Central Carmel) Tel.6363
O'HENRY'S FULL HOUSE
Charles Laughton — Marilyn Monroe — Richard Widmark, Anne Baxter
3 perfs. at 6.45 & 9 p.m.

ARMON Tel. 4848
Israel Premiere
Audrey Hepburn
awarded "Best Actress" 1953 Oscar for her performance in
ROMAN HOLIDAY
co-starring: Gregory Peck

EN DOR Tel. 3421
Sat., Sun., Mon.:
DECISION BEFORE DAWN
Richard Basehart, Garry Merrill
Tues., Wed., Thurs.:
BEDTIME FOR BONZO
Ronald Reagan — Diana Lynn

PEER Tel. 2222
Israel Premiere
M.G.M.'s newest hit
NEVER LET ME GO
Clark Gable — Gene Tierney

ORION Tel. 4030
2nd week
THE BEAST FROM 20,000 FATHOMS
Paul Christian—Paula Raymond

Jerusalem Cinemas
Saturday at 6.30 & 8.30 Week days at 3, 6.30 & 8.30 p.m.
Starting Sat., May 1

ARNON CINEMA
Israel Premiere
An action-loaded dynamic melodrama — packed with excitement and suspense
In beautiful technicolor
THE BLAZING FOREST

EDEN Tel. 3829
SECOND WEEK
Marlon Brando — James Mason John Gielgud — Louis Calhern Greer Garson—Deborah Kerr in
JULIUS CAESAR
also today at 3 p.m. and Sunday at 10.30 a.m.

EDISON Tel. 4056
For the first time in Jerusalem on the new "Panoramic Wide Screen"
The Glenn Miller Story
Israel Premiere—In Technicolor with:
June Allyson — James Stewart

ORGIL Tel 81488
Airconditioned
Starting Sat., May 1
OPERATION SECRET
Starring: CORNEL WILDE STEVE COCHRAN
Friday:
JACK & THE BEANSTALK

ORION Tel. 2914
DAVID O. SELZNICK'S Giant production!
DUEL in the SUN
(Technicolor)
Starring: Jennifer Jones — Gregory Peck — Joseph Cotten
Hebrew & French Subtitles

ORNA Tel. 4733
Desert intrigue and suspense!
FORT ALGIERS
Starring:
YVONNE DE CARLO
CARLO THOMSON

STUDIO Tel. 4055
An imperishable Love:
SONG of LOVE
Katherine Hepburn — Robert Walker — Paul Henreid

ZION HALL
Israel Premiere
Bing CROSBY — Bob HOPE
Dorothy LAMOUR
together again in their newest, funniest and greatest "Road" show in Technicolor
Road to Bali
Friday at 3 p.m.: ANATAHAN.

TEL-OR Tel. 3570
One of the best films of the last decade by the great producer VITTORIO DE SICA
MIRACLE IN MILAN
a film that won the Cannes Festival Award!

HOUSE WEIDENBAUM
NAHARIYA, TEL. 21
Our house combines the beauty of the countryside with every modern comfort. Now at pre-seasonal rates.

EDEN HOTEL
JERUSALEM
MONDAY NIGHT, MAY 3, IN THE BAR
Francis De Bossi
The well-known singer with her Guitar
Please reserve your table in advance.

WARNER BROS. PROUDLY PRESENT
ALFRED HITCHCOCK'S
I Confess!
The powerful drama of human passion, love and crime.
Starring MONTGOMERY CLIFT (of "From Here to Eternity") and ANNE BAXTER
as from Saturday, May 1, at Tel Aviv's
"ORION" CINEMA

ASHKELON FESTIVAL
under the auspices of the Ashkelon Local Council and the Afridar Housing Corp. Ltd.
(FOR DETAILS SEE PAGE 5).
For accommodation or tickets for performances during the festival please apply to the Public Relations Office, Ashkelon.
Bookings of tickets begin on May 5, 1954.
On Friday, May 14, a special envelope with the post stamp of Ashkelon will be issued. This envelope will be registered in Simon's Israel Stamp Catalogue.

YAEL,' Interurban Taxi Service
informs the public that the taxi services Tel Aviv-Migdal and Jerusalem-Migdal have been extended to the
NEW COMMUNAL CENTRE IN ASHKELON

Fly SAS

MR. & MRS. WILLIAM BARRIE CURTIS
of Tiv'on
are happy to announce the birth of
A SON, WILLIAM ARTHUR
on April 27, 1954, at the Imahut Maternity Home, Mt. Carmel.

THE BAR MIZVAH OF OUR SON
DANIEL
will take place on May 8, Ihud Shivat Zion, Tel Aviv. Reception: Olamei Ruth, 11.30-1.30. Friends welcome.
MR. and MRS. KURT ALTMANN

Mr. and Mrs. SAMUEL BIRNBAUM, Antwerp
Dr. and Mrs. MAX COHEN, Jerusalem, 6 Rehov Messilath Yesharim
take pleasure in inviting all their relatives and friends to the wedding of their children
EFRAIM JIZCHAK and TOVA
which will take place on Monday, May 3, 1954 in Tel Aviv at 3 p.m. at the "Horeb" Synagogue, 20 Rehov Ibn Gabirol, Jerusalem
This is the only intimation.

ISRALECTRA LTD.
Express their deep sorrow on the passing away of
Mr. S. Alterman
and convey their sincere sympathy to the bereaved family.

With deep sorrow we announce the death of the head of our family
NEHEMIAH MASS ז"ל
on April 29, 1954.
The funeral will leave today, Friday, 27 Nissan (April 30) at one o'clock from the home of Reuven Mass, David Marcus St., Talbieh, Jerusalem.
THE BEREAVED FAMILY,
Simha Mass, Tel Aviv
Reuven Mass, Jerusalem
Sam, David and Bernard Mass, New York

THE HEBREW NATIONAL
OPERA
TEL AVIV: HABIMAH
Tues., May 4, 8.15 p.m.
Rigoletto
Operetta in 3 acts by G. VERDI
Tickets in TEL AVIV: Bailin, 67 Allenby Rd., Kanaf, 88 Allenby Rd.; "Rococco," 98 Dizengoff, and at the Habimah Box Office.

HAIFA MUNICIPALITY
invites you to the

28TH I.S.C.M. WORLD FESTIVAL OF CONTEMPORARY MUSIC
Listen in
every Saturday at 8 p.m. to KOL YISRAEL

Piping Hot Shashlik, Refreshing Yogurt
The ONLY place FOR REAL CRIENTAL FOOD you'll find to be the refined restaurant
SAVOYA Jaffa, Bograshov Street, opposite the clock tower AND BRING YOUR TOURIST FRIENDS

Leo's
ATOM BAR
171 REHOV BEN YEHUDA, TEL AVIV
Opens the Summer-Season
with
DUO | JACK BINDER SOLO BLUMENFELD
FOR YOUR ENTERTAINMENT
★ RIA ★ JEANETTE

THE JERUSALEM
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Friday, April 30, 1954
Nissan 27, 5714.—Sha'aban 27, 1373

A DAY IN THE VILNA GHETTO

By Dr. M. DVORJETSKI

MIDNIGHT

DARKNESS all around. On the wooden bunks, on tables and chairs put together lie inert figures — eight, twelve, fifteen people in a room. Whole families lie huddled together, some completely undressed, others half-clad. The windows are hung with black sheets. Strict black-out is enforced.

The door opens gently, creaks a little. A dim shadow glides across the room, bends over another shadow.

—Shlomo, get up, it's time for your night watch.

—Coming right away. What news of the Ghetto?

—Everything's quiet. There were some policemen running about a short while back, must have been looking for someone. But on the whole it's quiet. Hope it keeps up.

ONE A.M.

A SILVERY winter night. Snow. The Ghetto is steeped in the pale luminous glow. Walls and eaves cast broken shadows. The cold is intense.

A night watchman, muffled up in a number of overcoats, paces the alley at 44 Zawalna St. His steps crunch softly in the snow.

The steps of night watchmen in neighbouring courtyards sound far away. From time to time they stop to hail one another, their voices echo bleakly against the brick walls.

Gaps in the walls connect the courtyards. It is easy to pass from one yard to another, as through an open gate. It is very quiet.

The gate at 44 Zawalna St. adjoins a street outside the Ghetto. Beyond lies freedom, or death. But the gate is securely locked and boarded up.

Some of the night watch go across to the gate, throw a faint beam from a blacked out pocket-torch.

Wait! One of the boards seems to have been moved a little out of place. Switch on that torch again . . . there's a little bag. Someone on the other side must have pushed it through, prying one of the boards loose.

A soft footfall on the steps leading to the courtyard. A shadow approaches.

—Shlomo, did you find a little packet near the gate?

—I did.

—Keep quiet about it. Come, I'll tell you what's inside . . . some day this packet is going to be very, very useful.

TWO A.M.

A DOOR opens. One dim shadow glides over to another.

—Avram, get up for your night watch. I've already done my two hours.

The watch in the Ghetto courtyards is changed every two hours, every night —the watch that keeps a lookout in case drunken Germans or Lithuanians or Poles should break through the Ghetto gates, in case fresh trouble is brewing, a surprise check or a new Liquidation Order.

At the smallest sound of suspicious movement in the slumbering streets, if the police have been assembled at their stations and appear to be receiving instructions for a raid, if German trucks are heard approaching the Ghetto — members of the night watch run at once from house to house to give the alarm:

—Wake up, everybody! Wake up! Something's going on in the Ghetto!

In a few moments every man, woman and child is up. Those without identification papers run to the nearest hide-out.

Whatever the cause of the alarm, it is always best to be on the safe side.

FOUR A.M.

PEOPLE are already astir in their rooms. Kerosene lamps are lit, cautiously, after black-out arrangements have been examined. Everyone dresses at the same time, men, women and children, hastily yet without shame. Such conventions have long been thrown aside. No one pays any attention to the others.

Women cluster round the one little stove in the kitchen, quarrel as to who should be the first to cook something for her husband before he goes out to his day's forced labour.

The janitress, or "house lady-commandant" as she is called, a large, strong-featured woman, reads out the day's chores from a list on the wall:

—Today Malka sweeps out all the rooms and the staircase. Sara scrubs the floors. Golda does the doors and windows. And listen all of you, all those buckets have got to be out of the corridors before daylight. Remember, there's going to be a sanitary inspection today, so you'd better get everything in order. This is the last time I'm warning you. I'm not going to prison on account of you.

The women glare at her, furious:

—Look at her! Who do you think you are, a princess? You could also give a hand, you know.

—I work just as hard as you do, if not harder, in the forced-labour squad. And you know it. You can have my job and be welcome!

The men intervene:

—Quiet, women, easy there. You've just got to do what the commandant tells you. The place has to be kept in order. Are you looking for trouble?

FIVE A.M.

GREYING dawn in the distance. There is already some movement in the streets. Queues for tea have formed at the canteens of the *Judenrat* (The Jewish Council — a representative body appointed to deal with all internal Ghetto matters) Shawled women are running back and forth with kettles of hot water. Husband must drink something warm before he goes off.

Men walk up and down with little boxes:

—Who wants to buy saccharine, real German saccharine?

A woman stops.

— I'll take two packets if it's real. I don't want the local rubbish.

— You don't know what you're talking about, local rubbish! My son stole this saccharine himself from a German, at the place where he works. It's genuine Czech saccharine. He also lifted three lemons. Maybe you know somebody who's sick and needs some lemon?

— How much d'you want for one?

— Five kilos of bread. My boy ran a terrible risk getting them, you must understand.

SIX A.M.

THE labour battalions are lined up at the special assembly yards. Rows and rows of tired men and women. Each group is led by a Jewish squad-leader.

The labourers are all dressed differently, in whatever garments or rags they could get their hands on. Each has a rope round the waist and carries a soup-can and a small satchel for bread.

The squads file out of the assembly yards towards the gate of the Ghetto.

At the gate stand S.S. troopers and Lithuanian police of the "Gate Watch".

The squads shuffle out through the gate on the double. The lines are counted. The same number must return in the evening: for this the Jewish squad-leader is held responsible. If one of his men is missing, he will pay for it with his life.

Shuffling lines of shadows, satchels, shadows and satchels.

Some are humming a snatch of a song, smuggled through the Kovno Ghetto.

"We're the Jewish Labour Squads
All dressed up in rags and
patches..."

SEVEN A.M.

THE streets are quiet. All the labour squads have already left. The Ghetto is practically deserted except for the women who have stayed behind, children, Ghetto officials, and those without papers who, officially, do not exist.

Sleep-eyed children get dressed. A thin gruel is cooking on the stove. Women again run to the canteens for hot water — the second breakfast shift.

News has begun to seep through of the night's events: what arrests have been made, where there have been searches, what new orders and decrees are expected.

Fresh notices have been pasted on the walls. Groups cluster round them. They do not bear good tidings.

EIGHT A.M.

CHILDREN scampering off to the Ghetto schools, labourers hurrying to the Ghetto workshops, *Judenrat* employees bound for their offices, the hospital or the cooperative store.

Ghetto policemen sell the only available newspaper, the anti-Semitic Polish daily, one ruble per copy.

Jews snatch up the paper, glance at the headlines, spit in disgust:

— May they die a foul death, these Jew-baiters! How can any one read such a paper! Still, one must get hold of some news, somehow, and there's always a chance of learning something between the lines.

NINE A.M.

LIFE goes on as usual in the Ghetto.

Jewish doctors inspect sanitation in the courtyards, in the houses, go from room to room, exhorting, pleading with all and sundry:

— Air the bedclothes. Wash the floors. Wipe the windows. Dust the picture-frames. Clean out the latrines. Empty the rubbish bins. Anyone with lice can get a free ticket to the public baths. If your hands begin to itch go down to the anti-scurvy clinic for some ointment. If you've got a fever you can have your temperature taken. Here! Please don't break that thermometer, it's the only one we have. Folks! Guard against disease.

Dejected Jews react to the exhortations of the doctors and nurses in different ways.

Some grumble, indignant:

— Nothing else to worry about but cleanliness. What about making a living? What about an identity card? And what's this news we hear about Ponar? (A notorious extermination camp in the Vilna district. A dread name for all Ghetto inmates.)

Others receive them courteously, invite them to be seated on the wooden bunks:

—Poor doctor. There was a time when you had nice consulting rooms, and look at you now — going from house to house like the beadle waking everybody up for *Selihot*.

—The Jewish doctor is coming! The Sanitary Nurse is here! Start mopping the floors! Here, sweep those stairs!

Caretakers are tidying up latrines. Carts have drawn up near the rubbish bins — the peasants have come from outside the Ghetto to collect the refuse. They are amazed how so much refuse could have accumulated overnight, so much potato peel, beet and cabbage leaves.

A Jewish woman saunters past one of the peasants, whispers furtively:

— Michael, remember me? You once used to buy cloth at my store. Maybe you need a nice blouse for your wife?

— You'll get two kilos of bread, three kilos of potatoes, an egg and a beet for it.

The deal is closed. The red blouse, wrapped in thick paper, vanishes among the refuse on the cart.

The bakeries open up. People stand in long queues to buy the hot, steaming loaves, strictly rationed. You feel safer when there's a bit of bread in the house. Never know when you may have to run down to the cellars again.

The little stores, called "Ghetto Cooperatives," begin to open. The rations are chalked up on the doors: "Frozen potatoes — three kilos, half a kilo of carrots and one kilo of beet per ration-card."

Queues have formed outside the stores. Don't turn up your nose at frozen potatoes. Give them a good wash, then grate them and make a pie. Anything is better than going hungry.

Women are washing out the linens, using Ghetto washing powder made from ground ashes. Lines are strung up. The washing flutters and dances.

The offices of the *Judenrat* are a hive of activity. Officials writing furiously, registering names, issuing ration-cards, affixing stamps, drawing up lists. Impatient queues besiege the offices.

The Ghetto workshops reverberate with the clank of hammer upon metal. The mechanical saw whines in the ghetto sawmill. Out of the mill come little wagons, laden with sawn logs and drawn by children of the "Ghetto Transport Brigade."

Outside the public baths, people queue up to buy tickets or to be deloused.

The traditional sing-song of Talmudical students chanting the Gemara.

Shrill voices of schoolchildren at a singing lesson:

"That is how the farmer
Sows his corn, sows his
corn..."

— Teacher, where does he sow it? What does corn look like?

From another schoolroom the voice of the teacher carries through the unglazed windows:

— When the Romans were besieging Massada...

11 A.M.

A secret alarm bell rings in the *Judenrat*. This bell, connected with the Ghetto gate, gives a pre-arranged signal — Muhrer (Gestapo chief in charge of the Vilna Ghetto still awaiting trial in Europe) is coming!

Jewish Ghetto police run from one yard to the other giving the alarm.

Muhrer is coming!

The streets are cleared as if by magic. The hawkers and pedlars and barter-tradesmen, those without identification papers, everyone with a sprinkling of grey in his beard, they all vanish into thin air.

Dead silence in the streets, suspense in the hide-outs. Caretakers seize brooms, begin sweeping out the courtyards in frenzied haste. The janitress runs through the rooms:

—Sweep those floors! Clean up! Hurry, tidy everything up, Muhrer is coming!

Life comes to a standstill.

Some time later — the news runs from house to house, from room to room:

— "M" has been to the *Judenrat* and the Ghetto prison. Didn't take anyone away with him.

— "M" has gone!

Jews flock into the streets again. Queues are re-formed. Carts and wagons rattle through the streets. Children's singing voices can be heard above the din.

Life resumes its beat.

MIDDAY

TIGHTLY packed public kitchens. Today's menu: Cabbage soup and boiled potatoes (frozen).

— How long can such food keep a man on his feet?

The poor of the Ghetto and those without families have their midday meal at the public kitchens. Others take the soup back to their homes, augment it with whatever they have been able to scrape up, smuggle or buy.

ONE P.M.

EARLY afternoon lull. Quiet streets. No Germans are to be seen at the gate; it is their mealtime. A few Lithuanian police are hanging about, but their palms have been well greased. The Jewish policemen are at their posts, look unconcerned. No S.S. men in sight...

Suddenly a cart appears at the gate, laden with old rags and scraps of wood; it seems to have sprung up from nowhere. The gate swings open and the cart turns into a nearby yard where it is swiftly unloaded — potatoes, carrots, bags of flour.

The cart leaves, carrying refuse.

— All's quiet, no S.S. in sight.

A second cart rumbles into the Ghetto. A few dozen loaves, some bags of flour and peas are pulled out from under the logs.

Bread will cost less in the Ghetto this evening.

FOUR P.M.

RESUMED activity at the gate. The first labour battalions, returning from the vicinity, begin to arrive, try to steal past.

The people present a curious appearance. Some have strange humps and protuberances about their persons, others limp, have swollen calves and thighs, distended bellies, grotesquely broad shoulders — caused by the potatoes and flour they have endeavoured to conceal about their bodies.

They huddle together furtively as the count is taken. The number tallies. The check is perfunctory. They scuttle through.

Children are eagerly awaiting them in the doorways:

— Got through all right, Papa? What have you brought?

— A couple of slices of bread, some potato soup in the tin, and two spools of thread that I picked up.

— Papa, you're great, you bring such a lot home. There's some beet soup on the stove, let's mix it with the soup you brought. With the thread you pinched we'll be able to get some more bread. That'll be fine, won't it, Papa?

— That's fine, son, as long as we're still alive...

SIX P.M.

ENDLESS lines of returning forced labourers waiting for admittance. There is a delay at the gate. S.S. troopers have arrived to make a thorough check.

Policemen run searching hands over shrinking bodies, produce a handful of potatoes, half a loaf of bread.

The policeman, Levas, stands by with his rubber truncheon, lets every caught smuggler feel the weight of it.

A woman, suspiciously on the stout side, shuffles past, is stopped and searched. A young rooster flies from her ample bosom, runs around screeching and crowing. All the police — Germans, Lithuanians, — go chasing after the rooster, who leads them a lively chase, flaps his wings in their faces, eludes them, crowing tauntingly.

Scores of Jews take advantage of the confusion to rush through the open gate, clinging to their precious packages.

The woman tries to slip away. Levas goes after her with his rubber truncheon.

SEVEN P.M.

THE Ghetto streets are quiet again.

The labourers who have returned from "outside" recount the news of the day to eager families and friends:

— Farmers on the road said that the Russians are quite near.

— The bridge beyond Lida has been blown up.

—The trains were carrying "frozen apples" (Germans frost-bitten on the Russian fronts).

— A large transport of "chopped cabbage" (severely wounded soldiers) passed through the railway station today.

—Another train blew up near Villaika. Wonder who could have done it?

— There was a search at the tailoring workshop today. They found a spool of thread on one woman. Took her away.

— Our German foreman at the factory whispered in my ears: "Run away while you still have the chance, they're going to do away with the lot of you."

— A plague on him! It's just like them to rub it in. Where can we run to, and who's going to take us in? I say that what has to happen will happen, and there's nothing to be done about it.

Spitalna St., the street of the Ghetto hospital.

At the corner, a group of Ghetto "strategists" cluster round Dr. Yashpan, the "political commentator," who is reviewing the news of the day with an air of importance:

— A report has come in that the German 13th Division has been completely destroyed...

Hope dawns.

— Bless you doctor! May I only live to see the day when they are defeated.

Evening trade is brisk in Shavelska and Strashun, the two main streets of the Ghetto. Goods smuggled in during the day are now brought out.

Men, women and children walk up and down crying out their wares.

— Potatoes, three rubles a kilo, potatoes!

— Real saccharine, original saccharine!

— Beetroot, nice big beetroots!

— Radishes, as big as pumpkins!

— Needles, pins, shoelaces!

— Pea-flour, good for cooking, good for baking!

— Cigarettes! German, Polish, Spanish Cigarettes!

Women and small boys peddle local ghetto products.

— Pies! Pancakes! Potato cakes! Meal pancakes!

—Sweets, candy, three rubles each! "Irises" — melt in your mouth — six rubles a piece!

— Soap! Real genuine soap! Makes a lather! Stamped with the original trademark!

Two well-known ghetto merchants, big-time business, stand at the corner:

— Who has a gold watch for a Polish nobleman? Payment in cash.

— I need a white wedding dress for my former porter. Guarantee a kilo of white bread and a quarter kilo of butter.

Business flourishes.

Outside the library on Strashun St. 16-year-old Nahumke has established his pitch. In a half-hiss, half-whisper, he offers his article for sale:

— Cyanide! D'you want to buy some cyanide? Die in a moment!

— Is it the real stuff?

— Test it at the pharmacy if you don't believe me.

— How much for a single dose?

— Thousand rubles a dose. Cheap for a quick death. Keep you out of Ponar!

The Jew stands there thinking it over, strokes his beard:

— If I buy one dose for myself, it's not fair on the wife... a couple of doses would cost me two thousand rubles... a lot of money... can live on it for two months...

Nahumke urges:

— What's the use of saving your money now? For another two months of this? Afterwards it'll be too late, you won't be able to get this stuff. How will you stop them from sending you to Ponar then?

The Jew deliberates, in calm indecision:

— Buy my own death?... Take my life?... Run away from the sort of death that awaits me?... No... I'll die the way I'm destined to die.

(I came across Nahumke some time later in an Esthonian concentration camp, badly beaten up and dying of dysentery. He recognized me, spoke with genuine regret: "Sold everyone cyanide. Left none for myself, couldn't afford it. Had to support my family. Gave so many people the chance to die whenever they wanted. Didn't leave myself a single dose of cyanide. Had to buy potatoes and bread. Not a single dose...)

A small group of women in the courtyard of the *Judenrat*. One says:

— I heard them say today that some truck driver or other came across a labour-gang of Vilna Jews working on the road near Minsk. They say he brought some woman a letter from her husband, who had been taken away in a batch during one of the deportations. It looks as if not all of them have been killed. Some of them must still be alive!

Her neighbour asks:

— Who is this woman? Maybe I can find out if my husband is also alive.

— Can't find out who she is. She won't let on. Must be afraid the others will be jealous of her.

A wide-eyed, pale child of six clutches the hand of a thin young woman. She says excitedly:

— They're alive... somewhere... maybe near Vitebsk, or round Minsk... but I know they're alive. Last night I dreamt I saw my husband... he was taken away last summer... he beckoned to me, stroked little Yaakovele's head... he said we'd all be together soon...

— What does that mean... all be together soon?

EIGHT P.M.

The young people are taking their evening stroll in twos and threes and fours. The streets are very crowded, nearly impassable.

Youngsters laughing and joking, exchanging glances, flirting, forgetting for the moment the grim squalor and the ever-present sense of dread that pervades the Ghetto.

Thronged main streets. Rudnitska, Shavelska, Strashun streets look almost festive. The Ghetto cafe offers black, unsweetened coffee—roasted bran extract.

Romantic couples stroll down to the courtyard of the *Judenrat*. There stands a tree — the only tree in the Ghetto — giving the vague illusion of a park, where one can dream and long for a brief hour.

The timberyard at 6 Strashun St. is the tryst for young lovers. Perched up on the heaps of timber, they hold hands and sing the sad, stirring partisan songs.

There is a performance at the Ghetto theatre. In the Ghetto cafe people are grouped round the little tables, recounting the hardships and horrors of the day. The evening prayers are recited in the synagogue. Committee groups of the Underground Movement are holding consultations. The Ghetto choirs are singing Hebrew and Yiddish songs.

News bulletins of the Partisan Organization circulate from hand to hand.

NINE P.M.

Crowds in the yards and on the porches, queuing for the latrine and the water tap before retiring for the night in the suffocation of the cramped quarters. Some still discuss the latest scrap of news.

— Do you think we'll be able to sleep in peace tonight?

— Look, Leibel, just nip outside and find out if there's going to be any trouble tonight. We might as well know if we can get undressed, or just go to bed in our clothes.

In the crowded darkness of the rooms the wooden bunks are put up, blankets are spread on tables and floors, on chairs put together. The occupants lie down to sleep. Someone whispers:

— Well, another day's passed, at any rate.

— Don't say "passed"; the night has only begun.

The Ghetto sleeps. The streets, the houses are enveloped in silence, except for faint, indistinguishable sounds that come from the cellars and the attics — partisans training in the use of arms, or constructing new hide-outs.

The first night-watch goes out to its post.

11 P.M.

A distant muffled drone is borne across the sleeping skies — Allied airplanes.

— Come in your thousands! Come every day, every hour! Bring the liberation nearer and nearer.

— Why don't they bomb the walls of the Ghetto? Why don't they bomb the gas-chambers, the death-trains, the incinerators?

Why indeed?

Again the stillness of death. A night watchman nudges his comrade.

— Listen!

— It's nothing.

Another member of the watch, a Biblical student, softly calls out the ancient scriptural phrase:

— Watchman, what of the night?

A voice answers, in antiphone:

— Watchman, what of the night?

Again silence.

MIDNIGHT.

Another day has passed in the Ghetto.

From Dr. Dvorjetski's book, "Yrushalayim Da-Lita B'mori Ub'shea." All right reserved.)

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POLICE WARN TOURISTS. Late last night Police H.Q. issued a communique reminding tourists that cars when parked must be locked for if left unattended all the packets therein contained are likely to disappear. The communique goes on to say that if the titles of any property bought are left in the car it need not be locked for a title deed stolen is of no value. Property is something inalienable — a ray of hope and light in a world of darkness.

Studding the Metropolitan area of Tel Aviv and vicinity luxurious and sumptuous flats of 1-3 rooms for sale. 2½ rooms apartment Shenkin-Ahad Ha'am to rent — a palpable bargain. Allenby Rd. near Mograbi, 3-room flat to rent — good for Dentist or professional man. 4-room apartment near Park Hotel to rent — high groundfloor, 5-room flat of arresting beauty, centre Tel Aviv with or without furniture to rent for 1-2 years. 2½-room flat of exquisite taste — to rent for 1-2 years; elegant furniture. Imposing villa, 3 rooms, Sharon area, to rent for 1 year. Beautiful flats in Ramat Gan area to sell and rent. Lovely ploy next to Sharon Hotel for IL.6 a sq.m., Plots in Natanya from IL.2-15 a sq.m.

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Monday,	May	10,	Natanya.
Tuesday,	May	11,	Natanya.
Wednesday,	May	12,	Tel Aviv.
Thursday,	May	13,	Haifa.

Press clippings...

.....the Premiere of Shakespeare's "Macbeth" by Habimah was an artistic as well as a social event..... "HA'ARETZ"

.....we have not yet seen on our stage such modelling of human nature, such spiritual atmosphere achieved by expert use of light. Spirituality, thought and feelings saturate all the scenes and every impersonation.....This is one of the victories of Theatre..... "DAVAR"

.....the stage manager and designer has rendered tableaux of great plastic value.....At times we felt as if looking upon an ancient and interesting engraving.....Malmquist let us have an inspired artistic experience..... "AL HAMISHMAR"

.....Macbeth as performed by Habimah is a magnificent play of ever-growing tempo with a plot of passion and conscience conflicts and of very tense atmosphere.....A beautiful and interesting performance..... "HABOKER"

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ISSUES OF 'CO-EXISTENCE' IN ASIA

By RICHARD LOWENTHAL

ALTHOUGH the dramatic situation in Indo-China is attracting most world attention during the Geneva conference, the Indo-China war as such is not the main issue there. The real issue of which Indo-China forms only a part is whether the Western Powers can reach with Communist China the form of "co-existence" which has gradually developed between them and Communist Russia, or whether relations with Peking will continue to drift from crisis to crisis towards a major war.

The basic danger of the Asian situation is by now fairly well understood in the West. While the efforts of the North Atlantic Treaty Organisation have gradually created at least a provisional counterweight to Russian predominance in Europe during the last five years, Communist China has during the same period developed into the only major military Power to the East of Russia, dominating with its sheer weight a continent inhabited by most of mankind.

It is quite impossible to hope in Asia even for the precarious kind of armed truce now existing in Europe unless an organized counterweight to China is created there: the new Pacific alliance is therefore an urgent need in any case, not only if negotiations at Geneva fail but just as much to guarantee their results in case of success. Yet in the meantime, the combination of unchallenged Chinese military predominance and of the enormous revolutionary tension in the under-developed nations of Asia has given rise to a policy of violent Communist expansion in the most varied forms—the resisted attack on South Korea and the unresisted occupation of Tibet, the successful guerrilla war in Indo-China and the unsuccessful guerrilla actions in Malaya, Burma and the Philippines.

The result is that by now there is a real danger that the whole of South East Asia might fall to the Communist bloc, with strategic, economic and political repercussions which might prove decisive in tipping the balance of world power in the long run to the Communists.

The key to the chances of stopping this Communist expansion is the policy of the Chinese Communist Government. Though it is not true that Ho Chi Minh would have to give up in Indo-China if Chinese supplies were cut off, it is true that he could not risk major military operations on the present scale without such supplies; generally, none of the Communist advances in Asia would have been possible without the backing of Chinese military power and the political advice and encouragement from both China and Russia.

But here begins the puzzle: to what extent are Russian and Chinese foreign policies identical? If the Chinese Communists pursue an independent course at all, their policy in recent years has certainly been the more aggressive one; yet it may be that they have been doing so in full agreement with Russia, simply because the chances of advancing without risk were so much better in Asia than in Europe—or, as in the Korean case, at least seemed to be so.

Today there are discernible in both China and Russia factors which would make for a pause in expansion and factors which militate against it. The Russians must by now be alarmed at the developments of American policy and public opinion, and must wonder whether their whole effort to reduce tension by adopting a more cautious and defensive policy in Europe may not be foiled by events at their back door; but the Russians also have an interest in letting the Indo-China conflict drag on, because it weakens France in Europe, piles up obstacles against the ratification of the European Defence Community, and causes conflict between France and the United States.

The Chinese have probably set out deliberately to remove — in Indo-China — the last stronghold of the Western Powers on the mainland of Asia. But they must by now have realized that this policy risks actually bringing the Western Powers, and, above all, the Americans, to Asia in greater force, as happened in Korea and now threatens in Indo-China. Moreover, they have now embarked at home on the wholesale transformation of their economy by industrialization, the subjection of small peasants to State control, and above all by the forced delivery system in agriculture — a policy which brings them for the first time into serious conflict with the peasant masses who were their original main supporters, and which is likely to require their main energies for years to come.

In these circumstances, it seems a fair hope that Communist expansion in Asia could now be stopped on two conditions: if the West shows enough unity and strength to make further expansion appear too risky—and enough flexibility in negotiating a settlement to make the renunciation of expansion appear worthwhile.

This is the first of a series of articles.

MAY DAY MESSAGE FROM THE A.F.L.

"The ten million members of the American Federation of Labour extend fraternal greetings to all the working men and women of Israel this May Day holiday.

Meany

"In our work abroad for free trade unionism, for economic and social progress for all men and for the recognition of the individual dignity and rights of each man and woman, we have been ably aided by and we have worked with, the AFL, Free Trade Union Committee, the International Confederation of Free Trade Unions, the International Trade Secretariats, the International Labour Organisation and the United Nations.

"These organizations are our allies and yours in the unrelenting fight to see that each of you gains the rights and opportunities that are your due.

"On this May Day, 1954, the American Federation of Labour salutes your courage, your loyalty to the free way of life and we pledge to continue to do all we can to attain for you peace, freedom and improved well-being."

From a May Day Message by George Meany, President of the American Federation of Labour.

Washington, 1954.

KIBBUTZ NEEDS FRESH CHALLENGE

By YITZHAK ODED

The workers' movement in Israel has made an original contribution to world socialist thought: the collective village, which was a Utopia few thought would come true until the Jewish settlers proved their own brand of labour philosophy, and this under the most difficult objective conditions.

To many of her friends and admirers abroad, Israel brings one thing to mind before all others — the kibbutz. We who have lived and grown with this institution at times tend to forget its existence. It is fitting to begin this survey of the progress of the collective movement on this sixth May Day of Israel's independence.

SHIM and I were unloading the new prefab that had just come in on our Diesel truck — it was our turn to work after hours — when I casually mentioned to him that Asher was leaving.

"Asher!" He exclaimed. "After seven years! And just now, when things are finally getting good!"

Things are getting good at our kibbutz. Our first few years were spent digging up stones, splitting them, and taking them off the fields. Asher was among the best: with one deft stroke of the ten-pounder, he would shear the most stubborn-looking rock.

Later on, we started cultivating. Our single tractor sufficed amply for the job, for our crops occupied a total of 50 dunams of dry land. What water we and the livestock required was transported by road on our big truck over a distance of eight kilometres. The day we managed to transport five tanks because the drought was threatening an onion patch the rains had been supposed to tide over, Asher was at the wheel.

Today our potatoes and our tomatoes swamp the market at times. Two tiers of milk cans fill the lorry each morning. An endless procession of trailers daily made its way to our newly-built grain elevator last June. If you drove out with one of them to Dir-Amar Bet, where BMC reached 250 kilo to the dunam, it was Asher who pointed with pride to the boundless expanse of barley.

Like everybody else, for the past year Asher and his wife had been living in a charming, well-insulated white concrete house with a shingle roof, surrounded by a lawn, ornamental bushes, and a sea of varicoloured flowers all year round. They occupied a room four metres by four, furnished better by the kibbutz than many a home-owner in town could hope for, with attached shower, store room and porch.

In the dining hall, where tasty meals are attractively served (not as in the good old days) Asher, like all of us, got second helpings, substitutions, and smiles. At night he had an extensive library at his disposal, or he could pick up the record player at Selig's, lean back in his arm chair and take in one of our 200 classical music albums. He had first-rate movies shown on the lawn once a week, got tickets to concerts and plays almost every month, and when he did visit the city, he was not short of cash. Last summer, like all members, he spent his two weeks' vacation with his wife at a seashore resort — at the cost of the kibbutz, of course. He could have taken the kids along, too, but he felt he needed a rest: at 27, a man is entitled to some leisure.

The kibbutz was Asher's entire world. He had grown up with us in the youth movement, on Aschshara, in the Palmach. He had few friends outside us: he had many among us. Once the children had gone to sleep, guests would always drop in, and they would sit around a cup of coffee for an hour or two, talking politics and sewing, market prices and nursery bright sayings.

Now Asher has left. So have others before him.

Manpower Problem

Sixty young people picked out a site in the wilderness for our kibbutz in 1946. One hundred more came to us through the years. We have 70 members today. We are doing better than average.

With a total working force of 115, including members' parents and a Youth Aliya group, how are we to cultivate our 5,000 dunams of dry land, our 500 dunam of irrigated fields and orchards, raise our dairy herd of 300 and our laying flock of 3,000 — and bring up the 40 children in our nurseries?

Work a 12-hour day and cut down your farm, say some. But who will work the land we will let go? Pick up the telephone, dial the labour exchange, and ask for 40 unemployed from the *ma'abara*, others advise us. But what will our children think of the way we order others about who do not share our privileges? Ride on the crest of the wave of discouragement in town and get some city workers to have a try at your life, insist others. We are trying that earnestly and without much success, despite some aid from the Histadrut. Rely on the coming generation, build up the youth movements at home and abroad, train Youth Aliya groups on your farm: they will surely share your ideals and help you — urge others yet. But that is what we have been doing all this time, and group after group leaves us when it grows up.

Over the length and breadth of the country, the age of idealism is over. If the kibbutz movement is to grow — and it will perish if it does not grow — it must find itself a function apart from its idealism, a meaning to be understood by all. Or else it must impart its values to the community at large, restore its faith in them — re-educate it in these ideals.

* * *

IN two cartoons set side by side and labelled "1942" and "1952," a recent kibbutz publication undertook the graphic portrayal of the change in concert hall mores in Israel. In the first, the entire audience, in shirt sleeves and open collars, is staring at a gentleman wearing a tie and jacket. In the second, the very same seat is occupied by a solitary kibbutznik in the midst of a sea of suits and ties.

The kibbutz movement, fighting for allies and adherents, is in the unenviable position of the *hakatr* in the hall. It plays an essential role in the education of our youth, but it does not reap the benefits. Foreign dignitaries admire it and socialists from abroad envy it, but thousands of Israelis know nothing about it and want to know even less. Its economic importance is still immense, but its military role has been alienated, its political influence is dwindling, and its social message is in out-and-out conflict with the times.

Hard core and elite, implement and conscience of Palestine Jewry, the kibbutz movement in Israel now ranks in the popular mind with any other pressure group.

The movement is further weakened by recent political fragmentation, which its foes have not failed to exploit. First came the secession of Mapai settlements from the Kibbutz Hameuhad, with the resultant recriminations, ugly fights, and "exchanges of populations"; then the purge of pro-Communists in Mapam, followed by expulsions from its kibbutzim. The results: poisoned tempers, social disorganization, staggering economic losses — and hundreds of families lost to the movement.

There are those who claim these ruptures were symptoms rather than causes of stress: a movement that has been going against the tide so long is ultimately driven to a re-examination of purposes that may prove painful. At any rate, enthusiasm in the kibbutz has been dampened partly by fatigue and partly by the subtle seepage of very different values from outside. Where there is no enthusiasm, the appeal of the kibbutz wanes to outsiders and adherents alike.

* * *

YITZHAK Tabenkin, spiritual head of the Kibbutz Hameuhad, voices the interesting theory that the Jew's love of farming is only skin-deep. Until we have established a race of peasants in this country, the pill of hard work must be coated with incentives. The flight from the kibbutzim, while it unfortunately confirms that theory, may give us a hint of what the required incentives should be.

The kibbutz has given its members unmatched guarantees of security coupled with substantial opportunities for training and advancement. It enables a man to do largely the kind of work he likes; it gives him a nine-hour workday and good working conditions; it grants him a high standard of living and brings his children up in comfort; it rids him of any fear of unemployment and insecurity in old age. Is that not enough?

The collective is the most closely interdependent of human associations, and its effectiveness and efficiency are a direct function of cooperation. Unless personal relations are perfect between all members and none ever suffers from lapses of responsibility — both utopian requirements — some friction and waste are inevitable. They will be absorbed without ill effects only by those who feel they either have

(Continued on Page 6)

RESOLUTIONS FOR MAY DAY

By DAVID JABVIS

TOMORROW is a world holiday. May Day was launched by the first congress of the Second Socialist International in 1889. In those days workers of all lands could celebrate the occasion in the same way. For all suffered from the disabilities and injustices that beset the labouring man under the new industrialism. Betterment belonged to the future; to achieve it required strength, devoted obstinacy, the faith that worker solidarity could defeat even the batons of the police.

That tradition remains among the workers of our times. It marks the celebration of May Day; indeed in many countries this day is still vivid with a nostalgia for freedoms which have not yet been won.

What about Israel? What is the atmosphere up and down the country this May 1?

National Holiday

The celebration here is a national holiday, and it is not surprising. For the term worker is now comprehensive in Israel. It is no longer confined to manual labourers in mine, forge, field and factory. It embraces civil servants and professional men, self-employed *entrepreneurs* and members of prosperous cooperatives. Many of those who proudly bear the banner of the Histadrut own property — barns, livestock, transport, workshops, stocks of raw materials — though they do not in principle own other men's labour.

The reason is not that sections of the middle class have idealistically cast their lot in with the proletariat, but that the evolution of our times has raised the latter and lowered the former. Who is a better man today — the Kupat Holim doctor or the Egged bus-driver? The Third Secretary in Israel's diplomatic service or the skilled worker in the Nesher cement factory? Doctors strike and the diplomat might well be tempted to ask for equal treatment with members of the cooperative that does his laundry.

ISRAEL may well be proud this May Day. For her achievements in organizing the worker, establishing minimum labour standards, developing his participation in the life of the community — these constitute one of the most momentous accomplishments in the country's short life-span. A series of laws has been passed by the Knesset in the last three years which, when completed with the measures that are still pending, will form an inclusive labour code.

The Israel employee may not work at his job more than eight hours a day or 47 hours a week. He is entitled to two weeks of holiday a year with full pay (apart from the established religious holidays, and apart from May Day). His children must go to schools until the age of 14, and may not seek employed work before then. There are certain specialized trades which the juvenile may only enter as an apprentice. Old age pensions and maternity grants, are available. The worker has a labour exchange, which organizes the distribution of work opportunities. There is a Labour Inspection Division to see that standards are maintained, and that the canons of industrial safety and hygiene are observed. Trade unions are free to organize, to settle the terms of work by negotiation with the management. The employee receives compensation if he is dismissed from his employment — one day's pay for each month of his work in the firm. Should a man be injured at his work, he rates free medical treatment, rehabilitation and, in case of full or partial disablement, he draws a pension.

Only one corner is left apparently untilled in the worker's field; security in employment. As men with jobs parade the streets of Israel's cities, and lorry-loads of agricultural-ists pour in to see the fun, they will all be uneasily aware of the stain on our trade union escutcheon — unemployment.

Today the worker has all the power that he can use. He has attained all the objectives of 1889 and more; yet he is suddenly assailed with the new crisis of worklessness — and this problem his trade union cannot solve.

Or at least not by old-fashioned methods. In reality the unions are quite able to solve the problem, but they must first effect a radical change in the workers' viewpoint.

Roles Reversed

ONCE society functioned well; only the workers were in the wilderness. The problem was to increase their share of the natural product — to get more out of the authorities. Today the roles are reversed; society is not operating well (since our foreign trade is in grave deficit) and the workers have power. They have obtained all that is practicable out of the existing resources of the nation. They can only increase their allocation by increasing those resources. Unemployment is a manifestation of the failure to realize that the decision rests with the workers. What can they (the big names, the bosses, the capitalists, the Cabinet Ministers) do about unemployment? Nothing, except persuade the workers that the initiative lies with the working class.

Let the theme of this May Day be an agreement of a new kind. The State agrees to pursue a policy of full employment — that is, to see that purchasing power is kept high and investment policy always attuned to the needs of the moment. Wages will be maintained (by the tremendous power of the Histadrut, exercised wisely in accordance with economic realities) at a level high enough to ensure that the whole natural product is absorbed.

The workers, for their part, realizing that (for the first time in history) the ball is in their hands, will accept the rules of competitive efficiency. They will go where the jobs exist, and not refuse certain jobs; nor will they exercise their organized strength in order to secure the creation of jobs that do not contribute to solving the country's economic problem. They will agree to give a greater place to quality of work as against mere seniority and family considerations, so that a good man who works hard gets promotion, higher pay and is the last to be dismissed. It is reasonable that the inefficient worker should profit least — otherwise where is the stimulus to efficiency? This concession the unions may well expect of their weaker brethren, in exchange for the assurance that all will earn their bread. Without the concession, no one in Israel can give the assurance.

THERE can be no doubt (as Mr. Levi Eshkol has said) that Israel's unemployment problem would be half solved if Israel's workers took the steps here described. The other half of the solution depends on the employers, who must make the same concession as the workers. If the workers agree to compete on the basis of merit, so must the employers. It would not be difficult to secure such a compliance if the workers wanted it. For, unlike that first May Day over 60 years ago, the worker now holds the reins of power. It is his right and his duty to make the right use of it.

PELTOURS

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BEN GVOT: Rehov Herzl, Telephone: 225

DEPARTURES: MAY 1 — MAY 8

FROM LYDDA AIRPORT

Date	Time	Company	Destination
SUN. May 2	0715	CYPRUS AIR	Nicosia, Athens, Rome, London
	0800	EL AL	Nicosia, Istanbul
	0900	L. A. I.	Rome
	0900	EL AL	Athens, Zurich, Paris, London, New York
Mon. May 3	0230	S. A. S.	Zurich, Frankfurt, Copenhagen
	1200	EL AL	Athens, Rome, Vienna
	2350	EL AL	Nairobi, Johannesburg
TUE.	0600	S. A. S.	(Istanbul) Vienna, Dusseldorf, Copenhagen
May 4	0700	SWISS AIR	Athens, Zurich, Geneva
	1000	AIR FRANCE	Rome, Paris
	1115	T. W. A.	Athens, Rome, Zurich, Paris, New York
	1145	K.L.M.	Munich, Amsterdam
	1200	CYPRUS AIR	Nicosia, Istanbul, P. Sudan, Asmara, Athens, Rome, London.
WED. May 5	0730	B.O.A.C.	Rome, Frankfurt, London
	0745	SABENA	Brussels (London) (Paris) (New York)
	0900	EL AL	Rome, Paris, London, New York
THU. May 6	0540	S. A. S.	Karachi, Calcutta, Bangkok, Tokio (Australia)
	0800	EL AL	Nicosia, Istanbul.
	1000	T. A.W.	Athens, Rome, Milano, Geneva, Paris, New York.
	1040	K.L.M.	Rome, Amsterdam.
FRI. May 7	0715	CYPRUS AIR	Nicosia, Athens, Rome, London.
	1400	EL AL	Istanbul. Rome, Paris, London, New York.

FROM HAIFA AIRPORT

WED. May 5	1115	CYPRUS AIR	Nicosia, Ankara, Istanbul.

FROM HAIFA PORT

May 2, 1200	c/o	NEGBAH	Naples, Marseilles
May 4, 1200	c/o	MESSAPIA	Larnaca, Piraeus, Venice.
May 6, 1200	c/o	PACE	Naples, Marseilles, Genoa

PELTOURS

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Students' Ball

WE didn't send our man to the traditional students' ball in in Haifa. He went there by himself and appeared in the office the following morning with a wrinkled suit, swollen eyes, a loose tie, a silly smile and a few sheets of paper covered with notes it took us quite a while to decipher:

Lost my ticket to the ball. Decided to jump the fence and test the student guards. Didn't have much courage at first. After four cognacs jumped four fences without tearing my pants. Was caught passing a mine field and asked for my ticket. Said "I'm What's New's man." They gave me a ticket and told me to go out the way I came and come in again the right way. Orders are orders.

Nine o'clock. The loudspeakers announce all over the city: "Shmulik you are wanted at the ball's HQ." As I enter the gate it begins to rain. Everyone rushes into the main Technion building. I take my time and get wet. Can't enter the building. Crowds of people block the entrance. I meet a girl in a mosquito net dress. She holds up the hem of her skirt and black tears run down her cheeks. "This rain is ruining my make-up," she says. I take off my coat and throw it over her head. We go to Hell. It's the next room after Paradise, but it's hard to tell which is which. People push, all the tables are filled, the Bat Galim Casino orchestra plays sweet songs. Black coffee 30 *grush*, local beer 65, bottle of local cognac 15 local pounds.

The girl wants a drink. Pull her out into the corridor and give her a swig from my pocket flask. Enter room full of slot machines. Change a pound into shillings. When the shillings are finished, we're finished. Lose the girl in the crowd. I don't shout "Chaya, where are you?" because her name isn't Chaya. Walk into the Oriental Island and order a *hummus*. Take a swig from the flask. "No private drinking," says the waiter. "Where's democracy?" say I. "Not here," says he. "This is the Oriental Island." I get mad and ask for my check. Either the lights black out or I do when I see it. A local IL.1.750 for a local *hummus*. Very exotic.

A couple comes in out of the rain and the girl calls to one of the tables, "Leia, you're here! Look who I came with! (Her fat middle-aged escort, her boss most likely, looks uncomfortable). Dolek is at the ball! Oh, everyone's there! Let's go and see them!" I go out into the rain to see Dolek and everyone. People are huddled in doorways room to room but I either just miss every programme or learn they were cancelled because of the rain. Sky still very cloudy. I comb my hair, go back to my hotel, change my wet suit for dry pyjamas and go to bed.

What's New

By DAHN BEN-AMOTZ

to keep dry. Buy a half-pound lottery ticket. Win a red plastic comb. Comb my hair and enter the Saloon Bar. Orchestra is playing "Bubale" and "Motek" and "Don't Take It to your Heart" and "The War Is a Dream." Push my way to the bar. Order a cognac and toss it into my sleeve. "Must you push?" I enquire. Someone pushed him, he says. I have to pay the 75 *grush* anyway.

Push my way into the main building. Walk into the HQ. Three people talk simultaneously on telephones. A student is announcing into a microphone, "Uri, you are wanted at the HQ right away." Girls are classifying lottery tickets. Climb up another flight and go into the entertainers' room. Michael Gor, Shoshana Damari, Shai Ophir, Yahalomi, Wilenski. A student announces that he has called the Lydda weather Station and learned that the rain will stop and the sky will clear. Walk down to see if it's true. Not yet. Lottery vendors offer IL.3 tickets for a Kaiser-Fraser. "Does everyone win?" They laugh, so I don't buy one.

Ask a Magen David Adom nurse if anything has happened. "Oh yes," she says. "A waitress broke a glass and cut her finger." A student named Micha shoves his way through the crowd and asks if I've seen his wife. I move my head negatively, touching cheeks on both sides, and ask him what's his job here. "I'm in charge of order," he says. I offer my red plastic comb to every girl who seems to need it.

Read in the programme that the following entertainers are supposed to appear in various rooms: Tania Maximova, singer; Kenneth Jackson, magician; Harry the Juggler; Wang and his dogs; Sol D'cuba, song and dance trio; the wild animal trainers, Shmuel Rosen, Yitzhak Shitboni and Alon Shmukler; Rina Nikova ballet group; the Fire Gang who slaughter a sheep, dance and sing; and many, many more. I run from

Pagans

WE were sitting next to an old Yemenite man on a bus the other day. He was a little bitter about conditions here. Not enough work, not enough food, but what upset him more than anything was the education his children were getting. "When I was a boy," he said, "I studied the Ten Commandments, the Bible and what wise men had said about it. Look what they study now! My son came home from school the other day and showed me his book written in holy Hebrew. And what do I read? 'The dog said this. The cat said that.' Pagans!"

The Tenth Triennale

THE other day we met a 30-odd-year-old citizen of Israel named Nathan Shapiro who received his doctorate in architecture from the Faculty of Ditto in Milan, specializes in arranging exhibitions, contributes now and then to the Italian architecture magazine "Domus," was one of the organizers of the Swedish and Danish section (which received the second prize) of a documentary exhibition held in the Royal Palace in Milan, and came to Israel last month as the personal representative of Professor Dancona, one of the greatest Italian art critics, a famous teacher of art history, president of the latest Picasso exhibition and in charge of the Israel section in the Tenth Triennale which will open in Milan on August 28 and close on November 8. (Prof. Dancona's daughter lives in Kibbutz Nahalonim and his son in Kibbutz Gat.)

"The First Triennale was held in Monza 30 years ago," said Architect Shapiro. "It was dedicated to modern design. Today, the Triennale is the most important manifestation in the world of applied modern art. Each exhibition has a different theme. This year it is to be in two parts — a) the relation between art and industry, and b) the relation between painting, sculpture and architecture. The following countries have been invited to participate in the exhibition: Israel, Holland, West Germany, Austria, Norway, Sweden, Finland, Denmark, Belgium, Switzerland, Great Britain, the USA, Brazil, Argentina, France, Japan, Ireland, Mexico and Spain.

Our section will be about a hundred metres square. The Italian Jews and especially the engineer, Astorre Meyer, are taking care of all the expenses in Italy, and the Israel Government, or rather the Ministry of Commerce and Industry in cooperation with the National Committee for the Improvement of Commercial Design, will pay for the packing and shipping of the exhibits."

We asked Mr. Shapiro as delicately as possible what role he played in all this. "I came here to see the exhibits that were selected by Zahara Schatz, the art adviser to the Ministry of Commerce and Industry, and together with her to think about the most effective ways of showing the pieces. It is my duty to represent Prof. Dancona's opinion in all these matters. The exhibits must be new. New things are good, but not all new things are good. They must be both new and good. Israel will exhibit embroidery, ceramics, textiles, metal work, plastics, furniture, printing and jewellery."

What about polished diamonds? we asked. "No," said Mr. Shapiro. "The Triennale is not a business affair, but a cultural event where quality is all-important. There are very few artists in Israel who design for applied modern art. The manufacturers here don't pay enough attention to the improvement of their products' design. They still don't understand that a good design means better business. A great deal of explanation and education is still needed. Not only by the manufacturers, but by the public as well. We live in an era of industry and art must fit the needs of men. I hope we will be proud of our exhibition.

"The jury here that will make the final selection of the pieces to be sent will be made up of Zahara Schatz, Schoenberg, the architect, Friedland of the Hadassah Printing School and Janco, the painter. We have a good chance to develop modern art here. We have no tradition in figurative art, and as a new country we are free of conservatism. Or at least we should be. We should do much more to encourage the folk arts of the Oriental people and adjust them to modern needs. We are a Mediterranean country and it's foolish to use designs that were created in countries with different climates, languages, and economic conditions."

To show how sympathetic we were with his ideas we promised that we would never again use our Russian tea samovar. Mr. Shapiro nodded with satisfaction.

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ASHKELON FESTIVAL

Under the auspices of the Municipality of Ashkelon and the Afridar Housing Corp., Ltd.

MAY 14—21, 1954

Friday, May 14, 1954.

11 a.m. Orchestra
11.30 a.m. Arrival of President — Hatikva; Ashkelon Song—Shoshanna Damari & Choir; Opening of Communal & Civic Centre.
4.30 p.m. Opening of Wizo Creche.

Saturday, May 15, 1954.

9 p.m. Rina Nikova Jerusalem Ballet—Programme includes, among other ballets, the following specially composed for the occasion — Samson & Delilah; Salome's Dance; the Death of Cleopatra; new modern folk dances. General dancing.

Sunday, May 16, 1954.

4 p.m. "The Good Soldier Schwelk"—"Chet" Theatre (Price per ticket 75 prutot: a limited number of tickets are available for general sale)
8.30 p.m. Fireworks display and bonfire on beach. General singing and dancing. (Admission free)

Monday May 17, 1954.

11 a.m. Laying of foundation stone — new cinema-theatre.
3.30 p.m. Lecture at the Antiquities Park by representative of Department of Antiquities. (Admission free)
8.30 p.m. Cinema (Admission 18 prutot)

Tuesday, May 18, 1954.

11 a.m. Basketball Match.
4 p.m. "Hay Fever" — "Masach" Dramatic Group, Jerusalem
8.30 p.m. "Hay Fever" — "Masach" Dramatic Group, Jerusalem. (Price per ticket 75 prutot: a limited number of tickets are available for general sale)

Wednesday, May 19, 1954.

4 p.m. Volleyball Match.
8 p.m. Chess Match—exhibition of simultaneous play (Price per ticket 18 prutot)

Thursday May 20, 1954.

11 a.m. Cricket Match — Ashkelon Cricket Club vs. Tel Aviv Cricket Club
8.30 p.m. "Ashkelon at Home to Visitors" (Admission free)

Friday, May 21, 1954.

1 p.m. Shooting Match — Ashkelon vs. Army team.

EXHIBITIONS:
Art — Photography — Plans of Ashkelon — Industrial Exhibit — Children's Works.

NOTE:
FOR ACCOMMODATION OR TICKETS FOR PERFORMANCES DURING THE FESTIVAL PLEASE APPLY TO PUBLIC RELATIONS OFFICE, ASHKELON. BOOKING OF TICKETS BEGINS ON MAY 6, 1954.

Filming the Negev Trail

THE Sik-Or film company (founder: Zvi Kolitz, a script writer; president: Rebecca Sieff) is now in full operation. Its capital, which came from Israel, British and South African sources, has allowed it to venture into the typical American "full length feature" style.

The Americans' conquest of their border wilderness in the nineteenth century produced the "western"; Israel's counterpart ought to be called "southern" if the film "Hill 24 Doesn't Answer" is to be considered a model for the species. So a number of pressmen and publicity men, Mr. Z. Sussayeff, Deputy Minister of Commerce and Industry, and liaison officers from the United States Operations Mission duly trekked south one early morning along the trail of history (and its screen elaborations). Sixty persons participated at the early breakfast at the "Kassit" in Beersheba.

Some two hours later, the car caravan arrived on the spot. The mountainous landscape radiated a greyish-white light in the *sharav*. Slightly dazzled, we stood around at the foot of a 200-metre high rock. Men with walkie-talkies who looked as if they had just disembarked from a strato-rocket strolled about, and apparently spoke with invisible people on the ridge. They got the information that "shooting" was in progress and we were told not to move, in order not to get into the picture.

We looked around; a colleague of mine approached me and said in a very low voice that all the rocks and craters and the milky atmosphere gave him the impression of having at last landed on the moon. It was all very sad. In desperation, some of us began to nibble at our matza sandwiches. What was to happen at lunch time? Moon knows.

The Great Continuity

We were told to climb to the old fortress of Abde (or Avdat). There a gentle breeze enlivened the atmosphere. We passed spacious caves and a shockingly anachronistic typewriter forgotten by someone for the time being on one of the Negev's several million stones. In the roller, some sort of form, entitled "Continuity Report", streamed in the wind and seemingly waited for the "continuity girl" who would fill its columns after the day's work.

Some minutes later I saw her, nestling with the director, the two cameramen and the actors at the slope of the rock. We reached the summit, crossed the enormous courtyard of the fortress — and then we saw the whole crew at work. As required by the scenario, the actors wore Army uniforms — but

On location: call boy in action.

so did the noted British director, Thorold Dickinson; the co-director, Peter Frye; and Gerald Gibbs, director of photography. They looked like soldiers, and they were armed.

Cables brought the current from batteries to the two cameras, which shot—from different angles— in the direction of the two actor-soldiers (Arie Lavy, of the Chamber Theatre, and Arie Seidmann, who played the leading role in the excellent Army documentary, "The Point of the Sword,") who clung to the rock three metres below the cameras, so that the film also embraced the eternal valleys and cliffs.

Lavy looks around; the buzzing cameras bring the sound of technology into the ancient air; Lavy whispers "For heaven's sake — keep your head down!"

He says it in Hebrew — they brought no tone equipment up the mountain, of course —. The speech will be synchronised afterwards, and in English at that.

General relaxation

The crew abandons its uncomfortable position. We are "briefed," and Mr. Dickinson explains the spiritual and technical side of the great adventure. "Hill 24 Doesn't Answer" comprises three stories about the lives of a group of persons accidentally brought together by the vagaries of the War of Independence. The sequence shot here around the old fortress of Avdat is a clash between Israel and an Egyptian patrol, highlighted by the confrontation of an Israel officer (Ararie Rappaport) with his Egyptian counterpart who turns out to be a Nazi.

Spiritually, Mr. Dickinson says, it is the purpose of the film not only to give the background of Israel's rebirth, but to show the eternal continuity in the attempts of peoples to redeem the wilderness. At the time of the Nabateans, 2,000 people inhabited Avdat. Then came the Byzantines, the Arabs — and now the Jews are playing their part. "We want to make the world understand the scope of the struggle of the tiny figures here in the valleys and on the mountains of the Negev, and the vastness of the Jewish effort."

The crew has its lunch in the tent at the foot of the mountain, and in the evening — after scenes at which the Army will participate — it returns to its base 20 kilometres away. There it will stay for about a fortnight, and then move to other parts of the country. The interior scenes, for which Joseph Carl, the art director, is responsible, will probably be shot at the Herzlia studios. The music is by Paul Ben Chaim.

The "continuity girl," an expert brought specially from England, is walking beside me. Her name is Gwen Endsleigh, and she has such films as "The Fallen Idol" and "An Ideal Husband" to her credit. As her husband, a film technician is just now away in Brazil "on location" she accepted the job in Israel — and she does not regret it. Work, of course, is not yet so smooth here as among British film-makers — but it is more exciting, and the landscape is overwhelming.

We ate the rest of our matza and disappeared in a cloud of dust.

MANDO

KIBBUTZ

(Continued from Page 5.)

the best of all possible worlds are working for it.

The incentive that prevailed with the *kibbutznik* of pre-State years was that he was a man with a mission, willing to endure harder work under worse conditions than today. Now the mission does not look so bright, so that difficulties of much lesser weight — the relative pettiness of close human relations in a collective, for instance — are enough to discourage him, and often make him leave.

It is difficult for the man in this position to make a realistic assessment of the pros and cons of kibbutz life in cold terms of economic advantage. Were he prepared to do so, the incidence of removals from collective settlements would register a sharp drop. We have already seen that the kibbutz is undergoing a dramatic evolution in the direction of a higher standard of living, greater privacy and broader cultural opportunities.

* * *

REGRETTABLY, the road that leads from the kibbutz is generally a one-way street. A sense of pride, new interests, or newly-acquired responsibilities prevent the return of the prodigal son. The most important obstacle is almost invariably the woman in the family.

By substituting the nursery and the common dining hall for the household, the kibbutz sought to put an end to the status of the woman as a drudge, to let her take on productive work and live her own individual life. The very opposite has happened, and she is aware of it. In the city, she has a chance at a career and varied social contacts. In the kibbutz, she works as hard as any farmer's wife. She is still the housewife and the mother of her children, and in addition she must often perform eight hours of dull, nerve-wrecking work at odd hours and under difficult conditions. Few jobs can make a drudge out of a girl as well as a day in the kibbutz kitchen, laundry, or nursery; and the kibbutzim have not really awakened to the realization that sweeping reforms must be made in the management of these branches if the institution of the collective is to survive.

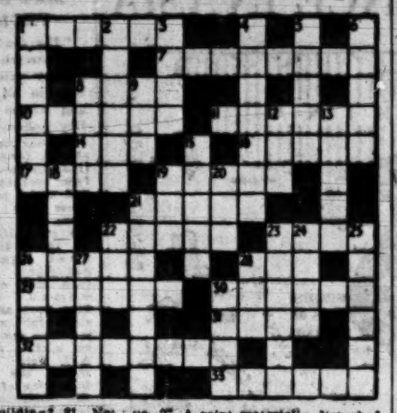
Little wonder if under such conditions a woman gets tired of those who work with her; if she becomes petty, narrow and jealous; and if fatigue, lack of time and restricted horizons increasingly cut down her share in the government of the collective — committees, deliberations, administration, etc. Some words recently spoken at a conference by a respected woman delegate may indicate how far circumstances have affected the thinking of women who once aspired to be emancipated by our kibbutz:

"If a member must return home at 11 at night from a committee meeting, I do not know what her life as a woman is like! There are those that take up such a burden in addition to their work, to bringing up the children and making the home, but they are the stronger ones, they have the courage to give up certain aspects of their life — and it is a moot question whether they are doing right."

The problem is not hopeless and its solution largely consists of the technical and organizational revamping of woman's work in the kibbutz. It must be attempted ahead of all other tasks, if the Youth Aliya girl or housewife brought from the city by the Histadrut campaign is to find in the kibbutz a livable home.

(This is the first of a series of four articles.)

POST Crossword Puzzle



ACROSS.—1. It's always in a stern position. 7. Where judgment may turn out to be negative? 8. A parent in agony. 10. One of the things a musician may have at his fingertips. 11. Does it grumble when shot at? 14. Name of that woman Noah married. 16. Circle of travel. 17. An old railway charity? 19. She went through glass! 21. Work stoppage contrary to the Union? 24. We all are. 25. Many a politician has temporary quarters. 26. To disturb bears is even lower. 28. Cape flesh? 29. Colour of a Negro? 30. Crystal building? 31. Not much for a cat. 32. Belligerent like little babes? 33. Great fear.

DOWN.— 1. You'll find us in another country. 2. Runs away, being surplus. 3. In it men may come to blows. 4. Saintly name. 5. Made a start. 6. It may be under weight. 7. Mother may push it around. 9. Finnish establishment? 12. Is the money. 13. It's in our blood. 15. Fold in cloth. 18. Certainly not solar. 19. Member of the Barmen's Union. 20. Scot, presumably. 21. Is he always ready to do a safe job? 22. Bird in the nursery. 23. Makes photography more expensive. 24. Apple man? 25. Refers to some bygone days. 26. Fales morass to up. 27. A saint materially disturbed. 28. Multi-tailed animal? 30. Archaeologists dig it up!

LAST WEEK'S SOLUTION

ACROSS.— 1. Ludo. 4. Smarts. 8. Tim. 10. Spot. 13. Called up. 14. Terrier. 15. Pebble. 17. Wide world. 21. so(Ltd). 22. Pea. 23. Sea. 26. Lady-birds. 27. Let-hal. 28. Tiddler. 32. Knock-out. 34. Sure(thing). 35. Gem. 36. Speedy. 37. Keel.

DOWN.— 1. List. 2. Door. 3. Vice. 5. Milled. 6. Rod. 7. Supper. 9. Mar. 11. Peril. 12. Pride. 15. Play(boy). 16. Boor. 18. Diet. 19. O-pal(ine). 20. Red. 23. Birds. 24. Ander. 25. Flakes. 26. Larked. 28. Tug. 29. It-am. 30. Luta. 31. Reel. 33. Ode (owed).

Around the Galleries

Notes from Home and Abroad

NOMI Zuckerman exhibits a number of her drawings at the Jerusalem Touring Club. Studies in red chalk are predominant. All look impressive but only a few stand up to close inspection. The "Nude," No. 2, the "Dancer," No. 9, the portraits, Nos. 40 and 50, or the study in movement, No. 42 show real quality, whilst in between are many sketches of a rather empty mannerism. Zuckerman's more modest works in China ink are, in general, far more solid; some, like the various nudes and portrait No. 38, almost excellent.

This young artist is undoubtedly promising, though she might have done better to eliminate those drawings which were not really ripe for exhibition. But your critic also recalls the days when he considered every line of his prose fit to be printed on handmade *Japon* paper.

* * *

Professor Sandberg has bought one large canvas and various watercolours by Zaritzky for exhibition at the Stedelijk Museum in Amsterdam. This is international recognition of the highest order well deserved by the protagonist of progressive painting in Israel.

* * *

Miron Sima had a most successful one-man show at the Doll and Richards Gallery in Boston and is now exhibiting his series of woodcuts "The Old City of Jerusalem" at the Albert H. Wiggin Gallery. The Boston Public Library News, a recognized art magazine, writes "These are prints which show the knowledge of a mature and experienced painter whose well balanced talent and creative force have been epitomised in Old City of Jerusalem... He holds his admirers by his power of suggestion, great simplicity, inventiveness, craftsmanship and dramatic force."

Sima's friends in Israel will be surprised by this forray into the graphic arts and will be eager to see these Jerusalem woodcuts, which nonetheless has led him to execute in a faraway country. Let us hope that such longing was not fully sublimated in artistic creation, but will bring that fine artist home at an early date.

The "Land of the Bible" exhibition is now being shown at the Walters Art Gallery in Baltimore. The last station of our archaeological argosy was the Smithsonian Institute in Washington, where 35,000 people visited the exhibition, thus establishing a new attendance record for the Smithsonian.

This fact is not only interesting to us as a proud but fully deserved success of the collection of unique treasures which were sent abroad at considerable risk. It makes us feel even grouder when we compare the record attendance of so marvellous an exhibit in the metropolis of Washington with the numbers any good international art exhibition draws in Jerusalem or Tel Aviv. Once or twice each year we beat the Smithsonian record. Some 40,000 saw the recent Dutch Art Exhibit. In relation to our population, such figures are verily astronomic. *Th. F. M.*

טוד עברי לבתי חולים

משיכה שנתית לטובת בתי החולים העבריים בארץ ישראל

הדפיסה מצנח בקרבת-לטרון זה

ע"ז הפצצות ופגיז הפצצות

הנשיא השני של מדינת ישראל

יפתח זן בבי נבחר לנשיא שני של מדינת ישראל בשנת 1952. בדרכיו בפנות היום משפתו הנשיא אבר:

רוחות של דורות וקרנו את דמדי השבועה אשר נשבעתי: אם אשכחך, ירושלים.

אפילו הוא אפעל שלום סיחרו, אפשר למרבות שלום בעולם כלו. סודנו של אחת מאחלת ואבשיט את את בנשמתנו. ולסיכו קם נפלא בגודל של תקומת מדינת ישראל וקבוץ גליות אחל אלקי שעלינו. שר מלכך בב לבניכו. לא יבצע אפעל זן בלי אשפטות של בית ישראל.

הקרת: שים לב לבמרי. "דורות על דורות זכרנו"... שפרושל – נפשך דורות רבים זכרנו... וכן אומרים: חניתי ששית על שעות, עברי שנים על שנים.

משפחה	(1)
דור, דורות	(dor, do-rot) generation(s)
דורות על דורות	(2)
זכרנו	(3)
שבועה	(shvoo-a) oath
נשבעתי	(4)
שכחתך	(5)
אפשר	(eff-shar) project, enterprise
מיסדו	(my-sa-do) at base
שמי	(6)
למרבות	l'har-bot) to increase

(1) turned
(2) (mo-le-det) homeland
(3) (hi-dash-noo) we renewed
(4) ('atz-ma-oot) independence
(5) (b'ya-may-noo) in our days
(6) (pe-le) wonder, miracle
(7) (t'hoo-ma) establishment
(8) (rav-ga-dol) great
(9) (har-bay) much, many
(10) (?)
(11) (hish-tat-foot) participation

(1) (hash-ba-a) sw . ng-in, inauguration
(2) (dorot al dorot) for generations
(3) (za-khar-noo) we remembered
(4) (nish-ba'a-noo) we swore
(5) (esh-ka-khekh) I will forget thee (fem.)
(6) ('a-sooy) calculated, intended
(7) (y'yoo-tza) will be executed, implemented, carried out

Radio Review

Listening in the Kibbutz

PERSONS connected with radio frequently refer to the special requirements of the rural community. A recent visit to a kibbutz has enabled me to sound out a cross-section of its members on their reactions to broadcast programmes.

The most significant factor was the absence of any specific rural approach. No special programmes or alterations in timing were suggested that could be regarded as peculiar to the country. The early morning weather forecast was welcomed, but neither earlier news ("We can work even without having heard the news") nor earlier music ("We get out of bed, dress quickly and rush over to the dining-room: there is no time to listen to music") were recommended.

The current agricultural features were regarded as elementary, but their importance appreciated for less advanced agriculturists. The only reaction that contrasted with views heard in town was an all-round condemnation of the execution of the 'Milestones' feature. The importance of the series was stressed, but the programmes broadcast were criticized as superficial, lacking in a serious approach and removed from reality.

The radio set in the kibbutz is obviously even more indispensable than in the town. All sections listen regularly, and are well informed about the programmes. Music is of special importance, with high praise going to the concerts on Friday afternoon, Friday evening, Sunday evening and Tuesday evening. The attempt to retrench at Kol Yisrael's expense was universally frowned on. The Saturday morning request feature is extremely popular, although the actual selection came in for criticism. Saturday night dance music had many adherents among the younger members who took the opportunity to dance (and who were happy to hear that this period is to be extended to midnight).

Nightclubs at Midday

Considerable alarm was felt at the penetration of the popular song in English (and also at the poor imitations in bad Hebrew). Their technical excellence was recognized, but there was little sympathy for some of the singers ("We get nightclubs at midday"). It was also suggested that there should be a higher proportion of popular songs in other languages. Dislike was expressed for many of the vocal recitals broadcast, especially in the afternoons. It was felt that a number of newcomers appeared out of charity, and some of the oldtimers out of philanthropy.

Many listeners tune in to Damascus for the sake of the music, and an attractive broadcast between 5 p.m. and 6 p.m. was one of the major demands. The quality of many of the records was unanimously scored. A demand was expressed for more Hassidic *Niggunim*, and it was suggested that these could be included in the cantoral music features (which have a definite audience).

The news broadcasts were taken as a matter of course and little criticism was offered. One point that emerged, however, was disappointment in Ze'ev Laqueur's commentaries. His newspaper articles were widely read and admired, and disappointment in his radio pieces was all the more keen on that account. The complaint that they were emasculated and said nothing was voiced on several sides.

Of the feature programmes, 'Curtain Up' seemed the most popular (except when announcers were used instead of actors), and the runners-up included 'Stage and Screen,' 'Don Quixote' and 'The Lucky Listener.' Bible readings were a 'must' with many requests for explanatory notes. 'Information Please' was enjoyed, but embarrassment was felt when the experts were stumped and it was suggested that they be shown the questions beforehand on the lines of Questions from the Balcony' (which is appreciated). Shmuel Rosen is widely popular, but a few murmurs were heard from people who thought that they had heard him too often.

The Knesset reports were generally listened to, and special praise went to the narrator of this feature. 'Language Corner,' 'Kabbalat Shabbat' and 'Melaveh Malka' all had their adherents. Sports commentaries practically stopped work on the kibbutz. The Children's Hour got good marks, except for the series 'Beauty from Shomron' ("childish and artificial") and 'Learn a Song' ("The songs are not well chosen or well taught"). Series on education problems, and on facts and figures ("I don't want only to hear about the Stock Exchange: I want to know how much we have produced, exported, imported etc.") were recommended. No interest was expressed in the 'Labour Front' programmes.

PICK OF NEXT WEEK'S LISTENING: Dvorak anniversary concerts (tonight at 9, tomorrow at 11); Sulzer anniversary feature (tomorrow at 7.15); 'Women in the Army' (Sunday, Monday and Tuesday at 7.35); Memorial to Fallen Soldiers (Tuesday at 8.45); 'Brahms' 'Requiem' (Tuesday at 9.15); The President and the Prime Minister (Wednesday at 7.30); Independence Eve feature (Wednesday at 8.45); Independence Day programmes on Thursday include the Parade at Ramleh (10 a.m.); 'What We Have Achieved' (12.55); Israel Prize Awards (3). Football Cup commentary (5); Ashman's 'The Well' (7). Talk by Moshe Pearlman (8.45) and Gala Concert (9).

AUDIO

ON THE AIR

Jerusalem: 467 M.; Haifa: 240 M.; Tel Aviv: 49.4, 48.9 & 202 M.

FIRST PROGRAMME

News: Hebrew: 7 a.m. (tomorrow 6.30 a.m.) 1.30, 6.15, 8.30 & 11.00 p.m. Arabic Programme (including News): 2 p.m., 7.15 & 8.30 p.m.

TODAY

6.00 a.m. Morning Broadcast (Haifa only). 6.30 Service. 6.35 Exercises. 6.40 Musical Clock (R). 7.15 Melodies (R). 8.20 Close Down. 12.00 "Night at Sea" (R). 12.30 "Military Band" (R). 12.50 Programme for Hospitals (R). 1.45 Wind Ensemble (R). 2.00 Chess Corner. 3.20 Interlude (R). 3.25 Programme for Yemenites. 3.45 Summary of Mishnaic Readings. 4.00 "Kabbalat Shabbat." 4.30 Children's Hour. 5.00 Classical Request Programme: "The Isle of the Dead" (Rachmaninoff); Symphonie Fantastique (Berlioz). 7.00 Light Music (R). 7.30 Folk Songs (R). 8.00 Talk. 8.15 Bible Reading. 8.45 Story. 9.00 Friday Night Concert: Dvorak Programme: "In Nature's Realm". Chicago Symphony Orchestra. Conductor: Frederick Stock; Cello Concerto in B minor. London Philharmonic Orchestra. Conductor: Karl Rankl. Soloist: Maurice Gendron; Symphony No. 5. Czech Philharmonic Orchestra. Conductor: George Szell. 10.50 Songs (R). 11.05 Close Down.

TOMORROW

7.30 a.m. Service and Melodies. 8.40 Songs (R). 9.00 Morning Concert: Merchant Seamen (Lambert); Pacific 231 (Honegger); "The Plough had broken the Plain" (Thomson); "The Golden Spinning Wheel" (Dvorak). 10.00 Musical Quiz. 10.30 Literature Corner. 11.00 Concert Hall: Dvorak Programme: Overture "Carneval"; "The Pigeon", Symphonic Poem; Slavonic Dance No. 3; Excerpts from "Rousalka"; Quintet for Piano & Strings. 12.55 Requests (R). 1.00 Theatre & Films. 1.45 Cantoral Recordings. 2.00 Music of Our Time. 2.45 Talk. 4.00 Variety (R). 4.45 Opera: "La Tosca" (Puccini). Act II. 6.05 Don Quixote. 7.00 "Opera in the Studio." 7.15 Hanavdil & Melaveh Malka. 7.45 Talk. 8.00 Questions and Answers. 8.35 Bible Reading. 8.40 Sport. 8.45 Newsreel. 9.00 Talk: Minister of Labour & Histadrut Gen. Secretary. 9.30 Concert: "Serenade" for Violin & Orchestra (Saint-Saens); Piano Concerto (Grieg). 10.05 Dance Music (R). 11.05 Close Down.

SECOND PROGRAMME

402, 226, 216, 48.9 M.

English: News: 1.45 p.m., 10.15 p.m. French: 2.00 p.m.

KOL ZION LAGOLA (23.2 M.): 11.15 Readings & News. 11.30 A visit to Beer Orah. 11.45 "Our House".

Tomorrow: 11.15 News and Programme Highlights. 11.25 Songs. 11.35 The Week in the Knesset. 11.50 Melaveh Malka. 12.00 Talmud Lesson.

ARMY PROGRAMME (44.4, 216, 225 & 229 M.): 4.30 Opening. 6.35 Bible Reading. 6.40 Concert. 7.30 This Week's Events. 7.40 Musical Show. 8.30 News. 8.45 From the World of Music. 9.00 Dance Music. 10.00 Close Down.

Tomorrow: 6.30 p.m. Opening. 6.35 Folk Dances. 7.00 Variety. 7.25 Today's Events. 7.35 Music (R). 8.00 Questions and Answers. 8.30 News. 8.40 Saturday Night Programme. 9.00 Dance Music. 10.00 Close Down.

B.B.C. HEBREW BROADCASTS: (25.90, 24.92, 20.52 & 20.50 M.): 4.30-7.00 p.m.

Today: News: News Talk. British Album. Tomorrow: News. Parliamentary Review. Contact Programme. International Commentary.

VOICE OF AMERICA: English Broadcasts (16.9, 19.6, 31.4 M.): 5.00-5.30 p.m. Repeated at 8.00-8.30 p.m. on 30.8 & 21.5 M.

STAR-GAZING

THERE are various interesting conjunctions during May. By far the finest spectacle will be the encounter of Venus and Jupiter on the evening of the 23rd. As formerly mentioned, Venus, as seen from our earth, retreats from the sun while Jupiter approaches it; it is therefore a matter of course that the two meet. On the last day of the month, there may be an opportunity to see Mercury shortly after sunset, — near Jupiter, at its left side. Mercury's magnitude is exactly zero at the given date; it will easily be detected in Jupiter's vicinity if the sky is clear near the horizon.

The moon will pass by Jupiter on the evening of May 5; a close approach of the moon to Mars will take place in the morning of the 21st. Due to this fact, Mars will be seen near the moon on the evening of the 20th and of the 21st. Mars which we mentioned various times in the last few months, increases further in brightness, until, at the end of the month, it will even slightly surpass Jupiter. Its motion becomes retrograde on the 23rd and during the following weeks its path will form a loop within Sagittarius, where we find the star clouds are most densely concentrated; these observations will certainly be a special treat to the astronomical gourmand.

At 10 p.m. at the beginning of the month and at 8 p.m. at its end, the twin stars Castor and Pollux can be seen very low near the horizon, as a last farewell of the winter constellations. In the north-east, Vega and Deneb, the characteristic stars of the summer sky, have just risen. *JOSEF SMOIRA*

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Good 'Maid' Is Matter Of Luck and Understanding

I RECEIVED as many as eight letters before the Passover from readers complaining of their maids' inadequacies.

And I received one letter from a reader who works as a maid, complaining of women's "total lack of understanding as to how to get the best from a domestic servant."

I do hold views about maids which my friends consider vaguely eccentric.

First, I think the employer must decide not only what she wants from a maid, but not to demand mutually exclusive qualities. For instance, the very best cooks are hardly ever born scrubbers and shiners. I don't know why this is so — but except for the rarest of "gems" this is the way it appears to work out. So decide what you want more — good food or an immaculate house. Or decide which area of the housework you prefer to do yourself. Are you the "cook-type" or the "scrubber?"

If you have young children you may have to face the fact that of all things their constant care is most tedious to you. This is not a place to discuss the rights and wrongs of such an attitude. You'll do far better with the children if you face up to this fact without trying to evaluate it at all. Then undertake more housework in other areas, and get someone to take the children for a walk, or help in other ways with parts of their routine which "get you down." You'll find yourself fresh and eager to enjoy games, conversation and stories with them if you're lucky enough to afford some help with their chores.

When you have decided what sort of help you need most, you should then decide the sort of person most likely to give it to you.

Simple Souls

A good "char" is more likely to be found among simple, uneducated women than among University graduates. For daily charring can become a real drag, as most of us know. But to the right person, success in charring can give real joy.

There is no key to finding good cooks. Like poets, these are born not made!

But the nurse for your children should be spontaneously kind and affectionate and reliable. If your nurse is an educated person be sure she is not strongly prejudiced and brimming with taboos and superstitions. If she is highly educated, be sure she doesn't hold very strong or rigid views, or any views basically contrary to your own. If you choose a nurse with a dominating personality be sure you can resist its imposition on your family.

When you've chosen your person, decide before she begins to work just what her duties will be. Work this out clearly on your own first — thinking how much you could manage in the allotted time and then subtracting a little (for you must remember it is your own house, you have a much more special interest in the job than your maid.)

Then put the plan of work to the candidate for the job. Her reaction will give you a helpful key to her personality, by the way. Be sure that all the details of salary and leisure and any other privileges, rights and duties are thoroughly discussed. A full interview at this time will save you much pain later.

When she begins to work, try and make her feel a pride in the work.

All this seems obvious enough; but my correspondents' letters suggest that some of us need to think out more clearly the purposes, conditions and methods we use in employing domestic help.

My correspondent from Jaffa (ex-Shanghai) could well be quoted in conclusion: "I can now see how impossible I was as a 'mistress.' How little humour and affection I showed my old Chinese *ayah* — and how absurdly lacking I was in the most elementary human understanding. The first failure of women as employers of labour in the home appears to me, now that I work as a maid, to be a lack of consistency, a tendency towards petty tyranny and an almost feudalistic attitude in place of the friendly business-like relationship which I now see is the most desirable. Women who complain of their maids should think seriously first of the demands that they themselves are making of them."

At this point the six-year-old interrupted: "How serious you look."

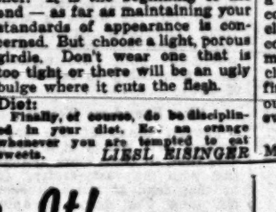
Usually I giggle over my column even if my readers don't. This week it does seem sad that the human contact we have with our *ozrot*, which could be so vivid and full of interest and cause for fun, should occasion the weary and disillusioned notes that I received. *ELIZA*

Screen printed satin patterned with an attractive bold design on a white ground is now being used for the new telescopic swimsuit with smooth front panel and well-shaped top.

BRIDGE By JERUSALEMITE

SOLUTION OF HOLIDAY PROBLEM

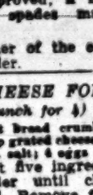
SETTING up an inferential problem is like playing with dynamite: both are liable to get out of control. This happened last year in a world-wide prize contest, and now again an unwanted cook has bedevilled the issue. But here the blame devolves on ourselves, for having lightheartedly tended a bait by replacing the deuce of spades in South's hand by the dangerous ten.



"South is in a contract of six diamonds. West's opening lead, to which dummy plays his lowest, gives his partner an immediate ruff; but West himself is unable to ruff any return lead. South thereupon proceeds to bring home his twelve tricks against every possible distribution and the best defence."

We intended to steer West to a club opening on the following grounds: a spade would cost South a squeezing card, and a heart would deprive him of the necessary access to dummy in one of the key variations. The official solution, a thorough study of the double squeeze techniques, is:

East ruffs the opening club lead. His return is immaterial. South draws all his trumps and two rounds of spades, reducing both hands to the following end-play:



West, who is committed to hold three clubs to the queen, has only two unknown cards. South thereupon plays the queen of spades.

I. *West follows suit*, dummy sheds the heart queen, and East shows out. South continues with a heart, and West is squeezed in the black suits.

II. *West shows out* and gives per force one of his two hearts; this time dummy sheds a club. Now declarer plays the ace and the king of clubs. East, who is bound to hold the knave of spades, is squeezed in turn of his second last heart, and the ace of hearts will drop the now bare king in either hand.

And now the cook, which is very pretty. West leads a heart, and East ruffs. A club return (the best) is won with the king.

A. *West has no trumps and no clubs.* South runs off his trumps and enters dummy with the ace of clubs, squeezing West in the major suits.

B. *West follows a club.* South runs all his trumps, discarding three clubs from dummy, and plays two rounds of spades. West gives a second spade (or else declarer will be free to take a finesse), and he can now be counted out for 9 hearts, one club and two spades. South continues with a club to dummy's ace. If West has another club to give, then the spade finesse is proved; if he shows out, then spades must split evenly.

The winner of the contest is Mr. J. Lander.

Reducing for the Beach

I always have to steel myself to appear in public in a bathing suit. I am not only too fat; but my figure is very much out of proportion. My hips and thighs are disproportionately large.
M. N., Nahariya.

YOU can improve your figure in a matter of minutes by improving your posture. Sit and walk "tall," with your stomach and abdomen drawn in, your bust lifted, your back straight, your hips "tucked under" and your head held high. Now look at yourself in the mirror! You can walk like this always if you concentrate at first.

Dr. Gaylord Hauser's "Stomach-lift" is certainly the quickest way of attaining a good posture, reducing waist and stomach, and looking really elegant for this year's slim silhouette: lie completely relaxed on the floor. Draw in your stomach as close as you can to your spine. Hold this position while you count ten. Relax and repeat ten times.

Toe-touching exercises are excellent if you want a slim waistline and a flat diaphragm: stand feet apart, knees firm, body rigid, arms raised to shoulder-level. Bend down, touching the left foot with the right hand, straightening up and touching the right foot with the left hand. Repeat 18 times.

Here is an excellent reducing exercise, known rather graphically as the "monkey walk": — Stand erect holding your body rigid. Slowly raise the arms above the head, stretching the head backward. Bend your body without bending your knees and touch the floor with your fingertips. Gradually work the whole palm down flat onto the floor in front of the toes. Now, keeping your hands flat on the floor and your knees rigid, walk around the room. (Beginners must go slowly with this exercise.)

Here is an exercise for those overdeveloped thighs and hips: Lie on the floor, arms stretched out from your shoulders flat along the floor and heels together. With your shoulders kept firmly on the floor, roll the hips from left to right and from right to left as far as they will go.

Slowly increase the number of times you do this exercise until you are doing it 100 times. Persevere and after a time you will see astonishing results.

Massage in the bath:

In your bath rub your diaphragm, thighs and hips with a loofah or brush. Rub them briskly when you dry yourself. Dust with talcum.

If you are too plump don't abandon your girdle in the summer. It is the beginning of the end — as far as maintaining your standards of appearance is concerned. But choose a light, porous girdle. Don't wear one that is too tight or there will be an ugly bulge where it cuts the flesh.

Diet:

Finally, of course, do be disciplined in your diet. Eat an orange whenever you are tempted to eat sweets.

LIESL EISINGER

Cheese It!

By MOLLY LYONS BAR-DAVID

THE best boon to Israel's diet in the past year is the availability of yellow cheese at a price one can afford, even on the "free" market. Cheese is highly concentrated, chock-full of vitamins and minerals, and is an almost pure animal protein, with a little fat. It is not only a proper substitute for meat, from the nutrition point of view, but can be used to vary and enhance a thousand dishes.

"AU GRATIN"

What vegetable is not glamourized both in title and in fact with the addition of "au gratin" after it? This is French for a crusty coating on a dish, accomplished by the use of grated cheese, and sometimes with another ingredient such as bread crumbs. Serve your cauliflower whole, and *au gratin*, make your macaroni dishes *au gratin*, top almost any bland dish in this way to make it creamy and savoury. Over your cooled dish grate some cheese and put it in the oven or under the grill to melt. Cheese is properly cooked when melted; don't let it overcook, else it gets tough and indigestible. In the same way, add a little cheese to white sauce, just as you take it off the stove, and see what that does to your boiled cabbage or *kohlrabi* or *kusa* marrows. The favourite fish dish around our house is fillet cooked in white sauce, with loads of melting grated cheese on the top of the bubbling casserole. It takes only a little cheese and it adds a lot of flavour.

BREAD SPREADS

Cottage cheese is, of course, just as healthful as the yellow American cheeses. But, I realize, you are tired of it by now. So here's an idea, girls. Finely grate a little of the yellow cheese and then work it up well with butter. Add this to fat cottage cheese, blending well. Grate in a little onion, add a splash of paprika, and watch your family go for the dish.

With crackers (of a sort) now available, you'll find these two spread mixtures very delightful. Grate yellow cheese, and season to taste with salt, paprika, mustard and a little butter. Or cream together equal parts of rich white cheese, butter and grated yellow cheese. Add salt, paprika, minced parsley, chopped pickles, olives, green pepper.

HOT CHEESE FONDUE
(lunch for 4)

2 cups soft bread crumbs; 1 cup milk; ¼ cup grated cheese; 4 tbsps. butter; 1 tsp. salt; 4 eggs separated.

Heat first five ingredients in double boiler until cheese is just melted. Remove from fire and cool slightly. Add beaten yolks. Fold in beaten whites. Pour into buttered baking dish and bake for about a half hour, until firm. Serve at once from the dish in which it was baked.

CHEESE SOUFFLE

2 tbsps. flour; 2 tbsps. butter; 2 cups milk; ½ tsp. salt; ½ cup grated cheese; 4 eggs, separated.

Rub butter and flour together over the fire. When they bubble add the hot milk gradually. Season. Add cheese. When melted remove from fire. Cool. When lukewarm, add beaten yolks, then fold in beaten whites. Pour into a buttered baking dish and bake for about a half hour or over hot water until a knife comes out clean (this takes longer than ordinary baking). Serve hot.

WELSH RAREBIT

1 tbsp. butter; 200 grams yellow cheese; ¼ cup milk; 1 egg; 1 tsp. each salt and mustard.

Melt the butter, break the cheese into small pieces, and add the seasoning (you can also add a speck of cayenne if you like it "hot"). When cheese melts, add the egg beaten with the milk, and cook one minute. Serve at once on toast.

CHEESE AND TOMATO RAREBIT

½ cup soft bread crumbs; 200 grams grated yellow cheese; 1 cup whole tinned tomatoes (with juice strained off); Salt and pepper to taste.

Place all the ingredients in a saucepan; cook until smooth, stirring constantly, and serve at once on toast. This dish is much like "Rinktum-Ditty" except that the latter also has a chopped green pepper and a grated onion in it, and sometimes a couple of eggs, well beaten, are added at the last.

HOT CHEESE ON TOAST

Prepare grated cheese, moisten with top milk; season with salt and cayenne. Spread buttered toast with the mixture and put into the oven. Serve as soon as cheese is melted.

CHEESE DREAMS

Beat up a couple of eggs with milk. Make a thick white bread sandwich of yellow cheese. Dip in the egg and fry on both sides. Serve hot.

CHEESE STICKS

This is a delightful tidbit for visitors. Keep a canful to serve with drinks.

4 cups flour; 2 tsps. baking powder; 1 tsp. salt; 1½ cups fat (any kind); 2 yolks of eggs; 1 cup milk; 400 grams grated yellow cheese.

Mix dry ingredients, rub in fat, add egg and milk. Roll; sprinkle one half of the cheese over half the dough, fold, press edges together, fold again; pat and roll out ½ cm. thick. Sprinkle with rest of cheese and proceed as before. Cut in strips about ¼ cm. by 12 cms. or with doughnut cutter. Bake 5 minutes in a hot oven.

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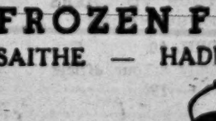
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Buyers' Guide
New Names For your Shopping List

Post Holidays
WITH the holiday season past we are back to the pleasant habit of drinking normally. Whatever your preference, BERNHARD'S WINE SHOP at 22 Ben Yehuda St., Jerusalem, has it. Whether it's sherry or cocktails before dinner, whites wine with fish or luscious reds with meat, Bernhard will advise on exactly which of the many labels best suits your purpose. And if you are celebrating, Mr. Bernhard will be pleased to cater — 'phone 6108.

Legs
STOCKINGS are off and all legs deserve that perfect finish. There's no way of doing it unless the hair comes off — and stays off. To remove this bane to beauty — try the new smooth, soft, non-odorous DIBCRETAN CREME. And don't stop at the legs — for men fondly prefer that on girls all unsightly underarm hair be banished as well.

Attainable
IT'S an ambition common to most of us, to have a few good pieces of costume jewellery. And if they are really good they can be worn with every change of fashion. The pieces created by the ROSENBLATT WORKSHOP of 31 Rehov Nordau, Haifa, are in this category, for all are made by a master craftsman. Precious or semi-precious stones, set in gold, platinum or white gold, each a thing of beauty.

They Know Best
BUDGET-WISE housewives are Bayit-wise. They know that quality is least expensive. That's why BAYIT laundry soap is favoured — Its full weight cake lasts longer and, because Bayit is made of top rate ingredients, your clothes last longer too. Made by SOMAR-IEHAR, Bayit is kind to your hands.

You'll Like It Too
LOOKS like that landmark on Zion Square, the CAFE VIENNA, is sticking pretty close to its tradition of serving good, slightly different meals, in the medium price range. Perfectly located in the centre of Jerusalem, tourists, out-of-towners or localites have been finding it the perfect place for a quick lunch or leisurely dinner. Next dinner date at the Cafe Vienna.

Tastes Better
. . . when you start off with TELMA MAYONNAISE. Try your own combinations of meat, fish or vegetable dishes and see how Telma Mayonnaise makes each one richer. There's something special in its smooth, creamy texture and wonderful taste. And we won't keep you guessing — you just know it comes from using the freshest ingredients. TELMA FOODS keep the supply fresh on the grocers' shelves.

Not To Be Missed
ROVELL'S (Princess Mary Ave, Jerusalem) have gone to town with a gay, colourful collection for their fashion show at the Jerusalem Journalists Independence Day Ball at the new President Hotel this coming Wednesday. All the different approaches to the feminine figure that marks this years' models will be shown. Colours are rainbow and above all the clothes are so wearable. Wednesday next — Rovell's Fashion Show at the Journalists Ball.

Banish The Blues
DO a minimum of work — get the maximum effect: dazzlingly white laundry if you do your washing with the new improved SIVA. All this bleaching and blueing business can be dropped right now for the new SIVA takes care of all that and gives you the cleanest laundry ever. And it's never harsh — just simply prolongs the life of your linens.

Last Call
YOU'D better hurry with your purchase of one of those heavenly "ARISTOCRAT" mattresses (90x190), if you want to take advantage of the free sheet offer. MEFI of Nathanya, are ending their free sheet with every "Aristocrat" drive on May 1, 1954. Thousands already enjoy the heavenly rest "Aristocrat" — try it yourself. Mefi furniture and "Aristocrat" mattresses found at leading furniture stores.

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YOU have it — D. FLACHS & CO. of Tel Aviv, Haifa and Jerusalem. The name Flachs is a synonym for "tailored to perfection" — that well dressed men and women recognize countrywide. Wonderful light-weight materials for suits now stocked. And if you want to make the man of the house happy — buy him a fine Flachs dressing gown or a tie from their superb selection of summer designs and colours.

Best Known
THERE'S a formula for reviving after a long gruelling day — and it's the best known — a pleasant drink at a pleasant bar. Nowhere is it nicer than the Bar at the KING DAVID HOTEL in Jerusalem. And from tomorrow, Alexander gives his piano thoughtful treatment at the King David BAR.

Look Priceless
IN any one of this season's many fashioned frocks. There is an endless variety to the styles and an abundance of most interesting new materials to choose from. A style leader — KLEIN'S — SQUARENINA of 35 Allenby Rd., Tel Aviv, brings you a full collection of all of this year's most exclusive models.

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Raiders
WE can't keep up with the children who raid the SHOMRON CHEESE box so regularly. It's so convenient and so good for them to make up their own sandwiches when they hanker for a snack. And there are no party or unexpected visitor problems if that attractive plastic box with its 8 portions of this delicious Shomron Cheese is never off the shelf. EDEN are the makers of this fine cheese.

Delayed Heat
YES — delay it permanently with the wonder insulator — VERMICULITE, that just doesn't let the sun's heat penetrate your house. Have your roof treated right away with this new insulating process and enjoy a really cool summer at home. Details about Vermiculite from "MOSHAV HABONIM," P.O.B. 771, Haifa and at "Hameshavek," 28 Petah Tikva Rd., Tel Aviv.

You're In On It Too
THERE'S a secret in this salad and we are quite sure the cook had MATA SALAD DRESSING at hand when she prepared this favourite salad to give the family a treat. Ordinary fish or vegetable salads do taste different. And all the anxiety is out of cooking, for fine textured MATA MARGARINE is also close at hand. MATA products — a symbol of purity, quality and flavour.

Safety in Skill
IF you have anything to do with pianos it's too risky to apply to just anybody who "knows something" about it. It's wisest to look for the specialist who is responsible for his job and in whom you may have confidence, and then let him handle all your piano affairs. KLEINMANN PIANOS of 2 Koresh St. (behind G.P.O.) Jerusalem, 'Phone 3756, are experts who take pride in their work thus justifying your confidence.

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FORTUNES OF WAR AND PEACE

THE SECOND WORLD WAR. Vol. VI: TRIUMPH and TRAGEDY. By Winston S. Churchill. 673 pp. Cassell, London. 30/-.

By GEORGE LICHTHEIM

The theme of this concluding volume is: "How the great democracies triumphed, and so were able to resume the follies which had so nearly cost them their life." Its account of the Grand Alliance's operation during the final phase of the war suggests, however, that some of the most considerable follies had already been committed before the end of fighting. The real subject of the story is indeed the cold war between the Western Powers and the Soviet Union which went on under cover of the joint struggle against Germany; and not the least remarkable aspect is the unconscionable time it took the Americans to realize that defeating Germany would not restore European equilibrium if Russia moved into the vacant place.

There is some evidence that by the Spring of 1945, Roosevelt had begun to veer away from his earlier line, primarily under the mounting impression of Russian bad faith in regard to Poland; so that his sudden death was doubly unfortunate in that it created a temporary vacuum at the top, just when the Allies were about to organize the post-war world. Mr. Truman caught up very rapidly with the train of events, but for some vital months he was dependent on advice, most of it bad, and some of the worst mistakes — including the use of the Atom bomb against an already defeated Japan — were made during that period. The greatest disaster of all, the destruction of Polish independence, and the simultaneous advance of Soviet power into the heart of Germany, had, of course, occurred earlier.

The Final Onslaught

Against this sober background, Sir Winston contrives, by many deft touches and in defiance of the ordinary rules of historiography, to paint a magnificent picture of Anglo-American forces — with an occasional side-glance at the Russians — closing in for the kill. Regrettably, the bulk of the text is strung together fro official sources and the Prime Minister's own war-time reports to his colleagues and to President Roosevelt. The spirit of Vol. I is in fact best recaptured in some of the minor episodes not directly related to the battle in France or the air attacks on London: in the account of the Greek civil war, and particularly in the grim story of the hopeless Warsaw insurrection in August 1944, which the Russians deliberately sabotaged to eliminate the Polish Home Army.

There is only the briefest reference to the July 20 plot against Hitler, and its ghastly sequel. Perhaps Sir Winston felt that the subject had been adequately dealt with by others, but it would have been interesting to have his considered view on the question of the internal German "resistance movement": especially since British policy did so little to encourage it.

Meetings with Stalin

What stands out is the account of the three crucial meetings with Stalin: in October 1944, February 1945, and July of the same year, during the first part of the Potsdam conference. In the serialized form in which these chapters originally appeared in certain British, American and French newspapers, their internal logic was less easy to grasp than now when we have the whole story before us.

The reader who has just completed the grisly account of the Warsaw rising, and taken note of the British War Cabinet's genuine anger and indignation at the Kremlin's behaviour, can hardly fail to marvel at the gusto with which the Moscow talks of October 1944 are described, or at the harsh treatment of Mikolajczyk, who was more or less told that he would be abandoned if the Poles did not consent to become Soviet satellites (in the end he consented, and was abandoned ar how). But the British at least were forthright in displaying their impotence to help Poland.

Pre ident Roosevelt, with an election on his hands, preferred to keep out of the limelight until the vote-counting was safely over. Thereafter he and Mr. Harry Hopkins, the *de facto* U.S. Secretary of State (there is indication of what, if anything, Mr. Hull was doing all this time) devoted their remaining energies to the task of making a good impression on Stalin and on Molotov by meeting most of their wishes over the United Nations Charter. Unlike the British, they saw no harm in letting the Red Army advance to the Elbe. General Eisenhower's political acumen appeared in his readiness to allow the Russians occupy Prague, which General Patton's tanks could easily have reached. There was, in fact, no real political direction at the top. No wonder Stalin on one occasion enquired in apparent bewilderment why some of the Allied forces uselessly frittered away in Italy were not being used to march on Vienna. Why indeed?

In the end, the business of considering all these might-have-beens becomes too dismal, and one turns with relief from Churchill the war leader and historian to Churchill the writer. There are some admirable little vignettes, though not as many as in the earlier volumes. Among the best is an account of the author's 1944 Christmas in Athens, among the ruins and hatreds of civil war. And there is the familiar assemblage of Churchilliana in the official papers reproduced in the Appendix. Two of these personal minutes are worth quoting textually:

Rescue of Jews

Prime Minister to Foreign Secretary, July 14, 1944:

Escape of Jews from Greece.

This requires careful handling. It is quite possible that rich Jews will pay large sums of money to escape being murdered by the Huns. It is tiresome that this money should get into the hands of E.L.A.S., but why on earth we should go and argue with the United States about it I cannot conceive. We should take a great responsibility if we prevented the escape of Jews, even if they should be rich Jews. I know it is the modern view that all rich people should be put to death wherever found, but it is a pity that we should take up this attitude at the present time. After all they have no doubt paid for their liberation as high that is fortune, they will only be poor Jews, and therefore have the ordinary rights of human beings.

And for a display of sturdy insular sentiment:

Prime Minister to Foreign Office, April 23, 1945:

I do not consider that names that have been familiar for generations in England should be altered to study the whims of foreigners living in those parts. Where the name has no particular significance the local custom should be followed. However, Constantinople should never be abandoned, though for stupid people Istanbul may be written in brackets after it. As for Angora, long familiar with us through the Angora cats, I will resist to the utmost of my power its degradation to Ankara.

You should note, by the way, the bad luck which always pursues people who change the names of their cities. Fortune is rightly malignant to those who break with the traditions and customs of the past. As long as I have a word to say in the matter Ankara is banned, unless in brackets afterwards. If we do not make a stand we shall in a few weeks be asked to call Leghorn "Livorno" and the BBC will be pronouncing Paris "Paree." Foreign names were made for Englishmen, not Englishmen for foreign names. I date this minute from St. George's Day.

There is a mineful of these nuggets, some of them highly improbable in shape and colour. Their author was clearly enjoying himself at the time, unlike most people. His exuberant vitality carries the reader along and almost makes him forget the underlying horror. Perhaps there was, and is, no better way of keeping sane in the midst of it all.

King David for Children

STORIES OF KING DAVID. By Lilian S. Freehof. Illustrated by Seymour R. Kaplan. Jewish Publication Society of America, Philadelphia. 161 pp. $3.00.

The forthcoming David Festival has set us all wondering about Israel's greatest king: Why was Bialik the last important Hebraist to treat him at length, artistically and sympathetically? Why do the younger writers turn to Saul, Bar Kochba, almost anywhere but David, for their heroes?

Mrs. Freehof and Mr. Kaplan (no more than two pages are allowed to pass without his spirited illustrations, in colour) have produced an attractive, refreshing book for youngsters at about the Bar Mitzva and Bath Mitzva age-level. The stories are Biblical and Midrashic, drawing heavily upon Louis Ginzberg's *Legends of the Jews*. These are woven together skilfully, but the desire to keep the language and thinking "juvenile" sometimes leads to naive or superfluous passages. And, of course, David's physiognomy is "Americanized," bearing a remarkable resemblance, in the stories which deal with his youth, to that of Tarzan!

As Mrs. Freehof herself observes: "It is the nature of folklore to be written and rewritten by many authors in many centuries." More such books are needed, to revitalize the old heroes. There's a world of life in the old king yet!

A.K.

A. WILLIAM REINTERLMANN: ETCHING
Haifa Municipal Museum.

MISTRESS OF A KING

MADAME DE POMPADOUR. By Nancy Mitford—Hamish Hamilton and the Book Society, London. 275 pp. 15/-.

By PAULA ARNOLD

Miss Mitford has astonishingly taken to writing history. Her choice of subject, however, is not in the least surprising; neither is the fact that she treats it in her own way. Whether another book on the famous mistress of Louis XV was a crying necessity, may be doubted. That Miss Mitford has, at least in the first half, written a tolerant and amusing account, is certain. There is an imposing bibliography and a good index, and the text includes references to sources and barbed polemics against 19th century biographers.

So far, so good. But this biography of a woman who reigned almost undisputed for 20 years, and who was responsible not only for much of the misery suffered by the French during those two decades but also for what came after — this book fails signally in its attempt to clear up for us the muddled policies and luckless wars of the time. There are certain bright passages, and now and again the writer succeeds, in a malicious sentence or two, in showing up a larger issue.

Where Miss Mitford excels is in painting the atmosphere of that unbelievably licentious court. As a reader of her novels may surmise, she goes out of her way to recount scandalous and even obscene details not germane to the issue, but good enough to give background to her story. She also throws interesting light, not to be found by other biographies, on matters such as dress and fashions. It was news to this reviewer, for instance, that there was no *haute couture* in Paris then, no dressmaker of fame, in fact — each lady designed her own dresses.

Even more than that of other contemporaries, the character of the Marquise de Pompadour, née Poisson, "wavers in history." Miss Mitford tells us so on the very title-page by juxtaposing Carlyle's "Highly rouged, unfortunate female" — and Voltaire's *"Sincère et tendre Pompadour."*

If her character is doubtful, her story is quite clear. She was born in a *ménage à trois*, of a beautiful and certainly licentious mother. She probably was really the daughter of her mother's husband, and not of that lady's divers lovers, but the most constant of these latter, and indeed a good friend to her, M. de Tournehem, a wealthy tax collector, married her off at nineteen to his nephew, d'Etolles. The young couple fell madly in love and their mutual happiness lasted for exactly four years, after which the young woman left her husband to become the King's mistress. To her distress and astonishment, d'Etolles was strong-minded enough never to see her again. Their little girl died when she was ten, leaving a permanent scar on the mother's soul.

The post of official mistress to the king was then going a-begging, having been more or less brilliantly held by three sisters in succession. Madame d'Etolles, who had as a little girl been told by an old soothsayer that she would one day attain that goal, was only waiting for an opportunity and found it easily at a ball open to the bourgeoisie.

She was the first bourgeoise to fill that post, so eagerly sought by all the ladies at court, even while the King was still enchanted by his Polish wife, who bore him ten children in quick succession. But before she was 30, the Queen, who though attractive and decent, had never been beautiful, had sunk into dowdiness, content with gambling, and some few frumps of both sexes for society.

Life at Versailles

Miss Mitford admirably sketches her, the Dauphin, and a few others of the King's *entourage*, as well as the secretive, silent and uxorious King himself. She succeeds brilliantly in bringing before us that Versailles where several thousand persons were solely occupied in enjoying themselves, with the King heading the list.

The most successful and serious of la Pompadour's innovations were amateur theatricals, in which she herself excelled as the star of comedy, tragedy and opera alike. She seems to have been pretty rather than beautiful, but gifted in many fields, and incomparably more cultured than all the aristocratic ladies at court. Her shrewdness in politics is most questionable, and her influence in domestic and foreign policy, and even in strategy was disastrous.

All this certainly does not appear from Miss Mitford's story. She does dwell elaborately on the fact that, oddly enough, La Pompadour was a frigid woman, and as she worshipped the King, was constantly racked by the fear of his finding this out. In spite of her anguished pretence. When she felt sure of him in all other respects, unpopular though she was in Paris, she determined to leave that side of their life and to hand him over to a series of little girls procured for the purpose and kept, for shorter or longer periods, in "the modest little private brothel" in the park. She was constantly of frail health and died, at the early age of 43, just 200 years ago.

Her meddling in affairs of state, especially by provoking the Seven Years' War and marrying the Dauphin's son to Marie Antoinette, are not told clearly. Miss Mitford is very prejudiced in favour of her heroine and does not command the gift, so outstanding in two woman historians of today (Miss Wedgwood and Mrs. Woodham-Smith) of delineating the course of events in bold strokes. But she writes both amusingly and well, succeeding in bringing before us the corrupt Versailles of Louis XV in incandescent colours. The people from the bourgeoisie downwards, of course, exist as little for her as they did for La Pompadour.

English Books and Plays

As spring advances and we, like the daffodils, suffer rain, snow, hail, thunder and wind in turns, an occasional glimpse of the sun raises the spirits and promises — misleadingly, no doubt — that there may be a fine day or two this summer. There is no need to complain, however, as no one in the British Isles has to go out of doors to seek entertainment. There are almost no outdoor cafes or restaurants, although a few chairs and tables are quickly, and hopefully put out on the pavement on hot days and usually as quickly forced in again by a downpour. The English countryside is among the most lovely in the world, but it is as well to view it from a closed ear.

But why worry when there are more than 44 theatres and several theatre clubs within the inner circle of London, and so many cinemas that no one has attempted to count them?

There is always something new to see and hear, even if it is only something — like Miss Martha Graham's dancing — which seems new to the young because they are discovering it newly. The Martha Graham season at the Saville was marked by the enthusiasm of a large group of young people, many of them dancers, some painters and most newly arrived from the universities, whose excitement over Miss Graham and her company became almost feverish as the season wore on.

To the older members of the audiences, among which, alas, we had to number ourselves, the dancing brought rather bleak memories of much of the abstract art of the '30s while there were those older than ourselves whose memories carried them back to the '20s, when the Duncans and several European schools of ballet were inaugurating much that Miss Graham has incorporated into her choreography. She has also included many Indian and African movements, but the whole is something essentially American in that almost any other country would, by now, have regarded the whole thing as rather out-of-date.

LONDON LETTER
By Olivia Manning

The Freudian Touch

Though many of the dance dramas have beauty, it is inevitable that, in their close association with the "arty-crafty," for us they tend at times to seem ridiculous. The deeper meaning of most of them is something that has been brought right out in the open by Sigmund Freud. In the dance with the Minotaur a young woman enters the labyrinth between pillars of a phallic form and there wrestles with and overcomes a dark fear in the shape of a powerful young bull.

Miss Graham's chief dance is "Deaths and Entrances" inspired by the poetry of Emily Dickinson, much of which is spoken throughout by Pearl Lang. The dance expresses youth, life, hope and the terrible grief that follows the death of a lover; and the emotions are strongly conveyed and often with great beauty. In some of the dances long swathes of chiffon dropping from the top of the stage and lit with limes produce a remarkable effect, like liquid light. All the dancers were highly proficient.

The best novels recently were largely translations, and two that I read were very good. The first, "Blaze Of The Sun" by Jean Hougron (Hurst and Blackett, 12/6) won an Académie Française award and tells of the passionate relationship between a French doctor in the Indo-China war and the native wife of another Frenchman. The prose has the staccato and laconic quality of Hemingway and the virile Latin has the superheroic qualities of the figures in boys' papers; but the book, for all its violence and bloodshed, has force and holding power, so when you come to the end of it you are surprised to find yourself in the quiet of the normal world.

The second book by Ernst Juenger, is a more important work, and its implications are in every way deeper. Juenger is a writer with imagination, almost a visionary, and in "African Diversions" (Lehmann, 10/6) he sets out to show the futility of any attempt to escape reality. The story is about a school-boy who goes off to join the Foreign Legion some time before the war. When we reach the scenes of barrack-room life at Sidi-bel-Abbes, the novel becomes extremely funny and the whole has an amusing, fanciful brilliance that hard times seem to have completely done away with in the post-war novel.

Round the Bookshops

Hebrew . . .

Shlomo Tann'y has permitted seven years to elapse since his last volume of poems and has now published "Eretz Hahayim" (Land of the Living, Matzpen), in which he has bridged the period of youth and moved into maturity; Yitzhak Shalev (Ussishkin Award) offers "Kolot Enosh Hazmin" (Warm Human Voices, Kiryat Sefer, IL.1.800) a collection of love poems, while David Shimoni presents the third volume of "Shirim" (Massada) and the first and second volumes, revised. The price of the three is IL.9.500. Nathan Alterman sings "Shirei Makot Mitzrayim" (Songs of the Plagues of Egypt, Mahbarot l'Sifrut, IL.1.500.)

Translations

To translate or not to translate is a very pertinent question as we ponder over the rendition into Hebrew of Virgilio Giorgio's "Sha'at ha'Esrim v'Hamesh" (The Hour After the Last, Dror, IL.3.600). Critics in the Hebrew press point to the actively anti-Semitic background of the author, to his tendency to change his political spots and to his ambition to play the part of Hitler in Rumania. Hence, they conclude, the book should have no place in Israel homes.

Ben-Dan has put into Hebrew Cronin's "Kokhavim M'tzitzim meRom (The Stars look Down, Idit, IL.5.200), the story of the struggle for existence in a mining district in England. David Sivan presents Sholem Asch's "Al Naharot Manhattan" (East River, Karni), a story of the Jews in the United States, especially New York, at the beginning of the 20th century. Bernard Shaw's "Pygmalion" (Ktavim, IL.1.700), has been translated by Yonatan Ratosh. Ratosh has also put into Hebrew Herman Wouk's (of "Cain Mutiny" fame) latest work, "Na'ar Hakrakh" (The City Boy, Ktavim, IL.3.700).

There are a host of other translations of which we can touch the outstanding only, "Ma'ata v'Ad Olam" (From Here to Eternity, Vol. 1, Zelkowitz, IL.3.250) is the much-heralded novel by James Jones, written in 1951, awarded the National Book and other awards and filmed by Columbia. The translation is by Eliezer Carmi.

M.H.

. . . and Foreign

The current ordeal of Mr. McCarthy, Mr. Cohn and Mr. Schine should accentuate interest in three very interesting books on the theme of persecution. One of them "Ordeal by Slander," by Owen Lattimore (Little, Brown, IL.2.500) is a re-issue of one of the best books dealing with democracy gone awry, by a victim second in importance only to suspended nuclear scientist Oppenheimer. An interesting and lucid analysis of a witch-hunting society is A. Powell Davies' "The Urge to Persecute" (Beacon, IL.3.435.) A far weightier effort to understand what goes wrong is Gerald Reitlinger's "The Final Solution" (Beachhurst, IL.7.500) which has already been reviewed in these columns. It is the most important account and analysis of the systematic effort of the Nazis to exterminate all the Jews of Europe.

"Gone with the Windsors" by Ilse Brody (Winston, IL.4.375) is a debunking analysis of England's former king, his wife and the smart set around them: Mr. Brody sets out to prove that the high-livers are obsolete, incidentally hammering at the "All for Love" sentimental theories about the somewhat jaded Prince Charming and his very rich Cinderella.

"Confessions of a Grand Hotel" (Holt, IL.4.935) seems in conflict with this theory that playboyism and waste are going through a period of decline — the group around the Windsors seems to be battling along quite comfortably and extravagantly at the Waldorf-Astoria, despite Mr. Brody.

We have seen almost all our fiction of recent years ruined by subservient imitation of James Joyce's astonishing masterpiece — writers have stood on their heads to keep flowing the turgid streams of their consciousness, subconciousness and unconsciousness. In the circumstances it is a great pleasure to read Buck Mulligan's vigorous opinions of the man who made him immortal — Oliver St. John Gogarty was the original of Mulligan, and he has some refreshing things to say about Joyce, the "Dante" of Dublin, in his autobiography "It Isn't This Time of Year At All" (IL.4.375), "Joyce was the most damned soul I ever met. He went to hell and he could not get out." Gogarty describes his vain efforts to cheer the gloomy schizophrenic. His reminiscences of the other great Irish poets — Yeats, Stephens, Moore, A.E., Dunsany — are equally interesting.

Of great interest is the poetical film scenario written by the late Welsh poet Dylan Thomas ("The Doctor and the Devils," New Directions, IL.3.750). Since his death everyone has been hailing Thomas as a great poet, and they are probably right: this scenario is full of vivid imagery and should film with an effect like some of Stevenson's macabre novels.

Finally I would recommend for light, slick reading a novel on the horrors of having a good time in Hollywood, "The Easter Egg Hunt" (Houghton Mifflin, IL.4.375) by a writer with the improbable name of Speed Lamkin.

PHILIP GILLON

Stamp of the Week

A general seans the battlefield and his tanks move up and open fire. An American honours the memory of one of her greatest commanders of armoured divisions — General George Patton.

He is the man who sent his tanks sweeping round a great belt of German positions after the D-Day invasion of Normandy. Seen the way was open to Belgium, and it seems that Patton was thinking about a drive through Czechoslovakia and up to Berlin when he was slowed down by higher authority.

After the excitement of war, it is strange to find that this fighting man ended his life in a sanatorium accident at Heidelberg. But his fame lives in this stamp, rotary-printed and perforated 10½ by 11. It costs 5d. in London.

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Chess

April 30, 1954

Problem No. 807.
Dr. I. BERENBLUM, Rehovot
Specially Composed for
The Jerusalem Post

White: Kt6; Qb6; R56; Rb3; Bb1, Bb8; Kt5f, Kt7f; Pb3. (9)
Kc5; Bc8, Bg1; Kta8, Kt7f; Pb6, c4, a5, f4, g3. (10)

WHITE MATES IN TWO
SOLUTIONS. Problem No. 808. (Anderson): 1.Kt:c4! Endgame No. 79 (Vandiest): 1.g7 R/f1 2.Ra1+ Kd2 3.Rf1! (3.Rb1? Re1+!) 4.Kf7 Rh7 and wins) Ke2 4.Rb1! Kf3! 5.Rf1+! Ke4 6.Kf6 Ke5 7.Ke6 Ke4 8.R:g1 R:g1 9.Kf5 Rf1+ 10.Ke5! Rg1 11.Kf6 — draw.

Game No. 438
White: E. Fermit (Oxfordshire)
Black: C.H.D'O Alexander (Gloucestershire)

(Played at Swindon, 27.3.54)

1.e4 e5 2.Kt3 Kt6 3.Kt:e5 Kt:e5 4.d4 (The Scotch gambit, which is a favourite with Czerniak, is apparently not to the taste of Alexander, the Irishman...) 4...—Bb4 (4...—d:d4 is more usual here, but the text move is more in line with Alexander's style) 5.a3 (strategically a weak move, giving up the tension in the centre, but Hiddy to an interesting game. 5...Kt:c6 (5 more frequent here) 6.—Kte7 6.Kt:c3 a5 6.e7 (dubious pawn sacrifice. 6...—d6, or even 6...—Kt:c6! is preferable) 7.Qd4! / B:c6+ (7...—Be7 is naturally followed by 8.Kt:e4!) 8.b:c6 Be6; 9.Bg5 (the "safe" move 9.f3 is answered by Kt:c6! etc.) 9...—Kt6! 10.e:f8 Q6 11.f4 (White's next few moves are made on a slippery ground) 11...—d:e6 12.f:e6 Q:d5 (it seems that White's centre goes to pieces, but...) 13.0-0-0! Q:d4 (13...—R:c6? 14.B:f6! wins. 13...—Q:e6 14.Q:e6 R:e6 15.R:d8+ Kte8 16.Rf4 Re7 17.B:e7! with a considerable advantage) 14.e:d4 (14. R:d4 is perhaps preferable as a) 14...—R:c6 brings to the variation pointed out above. b) 14...—Ktd7 is answered by 15.e6! and c) 14...—b6 by 15.B:f6 g:f6 16.e:f6 with good winning chances) 14...—Kte4 15.Bb4 Kte2 (after 15...—B:f5 16.Bd2 Bg6 17.Kb2, the Kt's position on e4 is far from being comfortable, but the text move is doubtly an improvement) 16.Rd3 Kt:c2+ 17.Kb2 Ktb4 18.Rf3 a5 19.c6 Ktd5 20. Re4 c6 21.g4 b5 22.Rd3 Rd7 23. g5 c5 24.Rf3 a4 25.Re4 Re6 26. g6 a3+ 27.Ka1 e:d4? (the climax. Necessary was 27...—h:g6, with a complicated position, especially in such a Zeitnot) 28.g:f7+ K:f7 29. e6+ Kg6 30.e:d4 Ra4 31.Rg1 R:d4 32.f6 (the final stage is not free from mistakes due to shortage of time. 32.R:d5 seems simpler and clearer) 32...—R:e4 33.f7+ Kf6 34. f:e8+ Q:e8 35.Rf2 b4? 36.Re6 R:e6 37.Rf8+ Kd7 38. R:g7+ Kte7 39.B:b4 Rd5 40.Rf7. Black resigns.

INTERNATIONAL STUDENT CHESS TOURNAMENT

Held in Oslo, between April 11—19, the III International Student Tournament, resulted in a somewhat unexpected victory for Czechoslovakia (Filip, Alster, Kozma, Vesely, Marsalek) who scored 20½ points, outnosing its rival the USSR by 1 point, after beating it in the final round by 2½:1½. They were followed by Bulgaria 22, England 22, Iceland 19, Sweden 17, Norway 14, Finland 13, Scotland-Italy (combined team) 8½, France 1½.

R. Persits playing second board in the English team scored an outstanding international success by winning prizes for the relative best results (7½ points out of 9) as well as for the best player and the brilliancy prize. His most remarkable feat was his win over one of Russia's best players, Oleg Moisiev, who shared last year 7-9 place with Bronstein and Smyslov in the 20th USSR championship.

NEW AROMATIC CHICORY IN TABLETS

"AKIVA" RESIDENTIAL
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The new course will begin on May 3, 1954, at the "Akiva" Residential Ulpan at Netanya organised by the Ministry of Education and Culture and the Jewish Agency. The Ulpan, managed in the principles of a boarding school, is housed in a new building, and will last for 5 months and comprise trips and lectures.
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Ballroom Dancing • Folk Dancing Wednesday, May 5 at 8.30 p.m.
Orchestra • Accordionist at Beit Ha'am, Jaffa Road, Rehavia Jerusalem.
Tickets IL.1 per person, from the above associations (Rehvl. Tel. 2041 and Weizer, Tel. 4239) or Tourist Office, 5 Rehov Ben Yehuda, Jerusalem, or (unless sold out) at the door.

Spring for Two

I sat alone on sunny heath
And ordered: "Spring-for-Two";
The waiter said: "So sorry, ma'am,
But that I cannot do."

I said to him: "My waiter-friend,
'Tis Spring — the sky is blue,
The wind is soft, the grass is green,
I must have 'Spring-for-Two'."

"Look at the buds, the grass, the sun,
Mark how the pigeons coo,
They all are heralds of the Spring—
I must have 'Spring-for-Two'."

"So sorry, ma'am—the waiter said,
Eye-blinking in the sun —
"I cannot serve you 'Spring-for-Two'
I can but serve for one."

I left alone the sunny heath —
I could not take nor give;
But dream I shall of "Spring-for-Two'
As long as I shall live.

GILA URIEL

Life and Letters

Barash Prize

Young Hebrew prose writers (up to 35 years of age) are offered an annual prize of IL.1,000 by Massada Publishing House, Tel Aviv. The prize, which will be awarded by three jurors to an unpublished first novel or story, will bear the name of the late writer Asher Barash.

Publisher's Journal

"Lakore" (To the Reader) is probably the first house magazine of a publishing firm in this country. It is issued free of charge by "Masseda," Tel Aviv, to subscribers to the Hebrew Encyclopaedia and to the "Book Club." The first number, which has just appeared, contains notes on various literary subjects and announces the forthcoming publication of the seventh volume of the Hebrew Encyclopaedia, with the end of the letter Aleph and the beginning of Beth.

Hebrew Month in U.S.A.

The importance of increased study of Hebrew as a link between Israel and the Diaspora was stressed by Mr. Salman Shazar, member of the Jewish Agency Executive, at the opening session of the "Hebrew Month" held in New York last week.

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